
Tanzhalle Wiesenburg / Wiesen55 e.V.

Archive 2025

Wiesenstrasse 55, 13357 Berlin

Nov 2025

Performance



Yuki Ona – Die Schneefrau

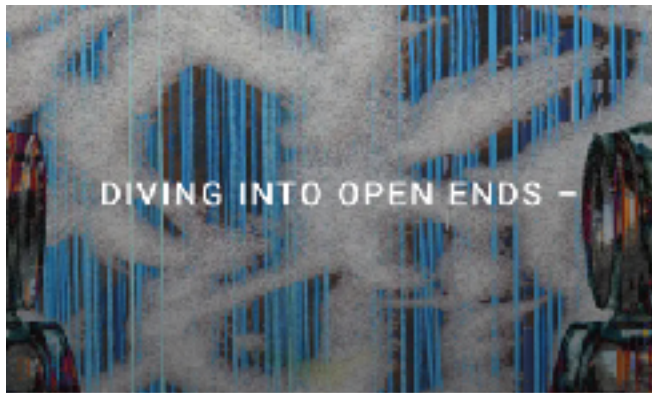
Thanks to the support of **Offensive Tanz**, we were delighted to present **Yuki Onna – Die Schneefrau**, a choreography by Isabelle Schäd, once again at Tanzhalle Wiesenburg.

As the days grew shorter and darker, Aya Toraiwa – our Queen of Snow – will guide you into the magical world of this winter fairy tale, filled with shadowy realms and hypnotic moments.

A mysterious and enchanting landscape for audiences aged 4 and above.

Nov 2025

Mentoring Programme



Diving Into Open Ends

Open Studio of the Tanzpol Mentoring Program 2025

7. November - Shivā Amiri & Malina Suliman. | 8. November - Baran Hashemi, Fahima Mirzaie, Atifa Gardi & Hadia Akrami

Mediators: Sara Nabil, Zolfar Hassib | Mentors: Sandra Noeth, Ali Moini, Hooman Sharifi | Project Management: Johanna Kasperowitsch, Ashkan Afsharian | Technical Direction: Jos McKain

In November *tanzpol* will host two evenings of artistic sharing and exchanging at Wiesenburg Berlin. The artists of the *tanzpol* Mentoring Program 2025 will give insights into their ongoing artistic research. In addition, there will be the opportunity of spending time together for personal exchange as well as shared food and drinks.

The *tanzpol* mentoring program, which took place in Berlin between May and November 2025, was aimed specifically at artists from Afghanistan working in the fields of dance, choreography, performance, and theatre. It offered participants the opportunity to engage in intensive exchange and to further develop their own artistic practice over a period of four weeks. The process was accompanied by three mentors.

In her performance *Taming the Whirlwind*, **Fahima Mirzaie** embodies the storm itself, a whirling tornado of energy and emotion.

Malina Suliman develops in *You Can Speak Freely* a performance based on the transcript of an interview with Dutch immigration authorities.

Baran Hashemi, together with **Atifa Gardi** and **Hadia Akrami**, is developing the dance theatre performance *Daughters of the Moon*.

In *Composting*, **Shivā Amiri** traces loss through extended f/i/i/g/h/t. The performance explores Attan as a movement of remembering & emerging Futures.

Archive 2025

July 2025

Performance



Haute Cuisine Sonore – mit vollem Mund singen, Anna Clementi & Claudia Schmitz

Haute Cuisine Sonore – mit vollem Mund singen combines passion, humour and expertise in a new kind of translation project. In the interplay of taste, food and the associated sounds during preparation and ingestion, the two artists Anna Clementi and Claudia Schmitz invite you to a crossover of taste, sound and gestures in the form of a performance for all the senses on 19. and 20. July 2025 in the Tanzhalle Wiesenburg, Berlin. The performance draws on the traditions of Fluxus as well as those of contemporary real-time performance and invites the audience to eat and listen together.

June 2025

Sommer.fest- ival



Sommerfest.ival - Tanzhalle und Werkhalle Wiesenburg

The annual Tanzhalle and Werkhalle Wiesenburg summer festival!

Three days of performances, installations, readings, concerts and a VHS club among other treasures – an art market along the Panke on Saturday and a children's painting workshop and face painting for kids on Sunday. Throughout the weekend: an exhibition, a sound installation, film screenings, and a vegetarian buffet in the Tanzhalle garden.

The Sommerfest.ival 2025 is supported by the production location funding of the Senate Department for Culture and Social Cohesion – Culture Division and the Pankstrasse Neighbourhood Management.

Archive 2025



ABBAU OST in TW

Theatre play for teens (ages 14+) and adults

Where does this anger come from, citizens? Where does the violence come from? Why is it so loud right now

Four children of the post-reunification generation ask themselves what has happened to families who no longer talk about politics, who only argue and no longer understand each other. 'ABBAU OST' examines the upbringing of a generation, explores the differences and similarities between previous generations, and challenges the established narrative of the reunification of the two German states as either a success story or a tale of sacrifice.

WE

We are the ones who moved away.

The escaped

The fleeing

The Disappeared.

The cursed.

We, in our camouflage trousers,

Our pink shirts did not protect us

.....

With: Florian Kroop, Julek Kreuzer, Thea Rasche and Martin Schnippa | **Artistic direction:** Stefanie Thalheim and Rico Wagner | **Stage and costumes:** Christine Ruynat | **Text:** Elias Kosanke | **Dramaturgy:** Kathleen Rabe | **Production management:** Luisa Kaiser | **Video installation:** Jara López Ballonga | **Trailer and video documentation:** Rolando Octavio González Quiros | **Direction:** Rico Wagner | **Research:** Stefanie Thalheim.

„Das Projekt wird gefördert durch das Bezirksamt Mitte aus Mitteln des KiA-Programms der Senatsverwaltung für Kultur und gesellschaftlichen Zusammenhalt. Gefördert durch den Fonds Darstellende Künste. In Kooperation dem Theaterhaus Mitte Berlin. Mit freundlicher Unterstützung der HT Werner.“



Kultur Mitte



Berliner Förderung der
darstellenden Künste
für ein junges Publikum



BERLIN



April 2025

Performance



TO GÆTHER | *PRAXIS-TEILUNGS-WOCHENENDE* organised by Jan Lorys, Johanna Ackva and members of the mobile ensemble

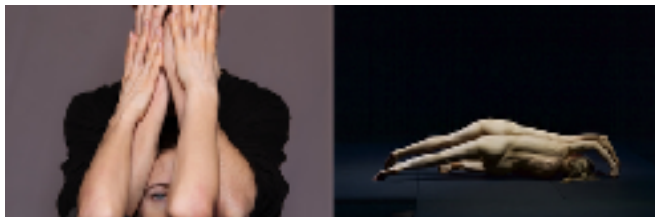
TO GÆTHER is a weekend of sharing practices of dancing, moving and beyond. It is initiated by Jan Lorys and Johanna Ackva as well as other dancers and artists of the mobile ensemble and beyond. It is generously hosted by Tanzhalle Wiesenburg.

TO GÆTHER was born by the wish to come together and to gather experiences, interests and skills that exist among the mobile ensemble and at its periphery, to explore well known and new materials and research interests with each other, and to share bits and pieces of our work with each other and other colleagues in the Berlin dance and performance scene.

Team: Künstlerische Leitung, Konzept, Choreografie: **Isabelle Schad** | Co-Choreographie, Tanz (in der Nähe, bisher): **Viviana Defazio, David Kummer, Arantxa Martinez, Alessandra Defazio** | -Choreografie, Tanz (Lichtkörper): **Claudia Tomasi, Yen Lee** | Komposition, Ton: **Damir Simunovic** | Lichtdesign: **Bruno Pocheron** | Kostümzusammenarbeit (nah und fern): **likabari, Arantxa Martinez** | Beraterin Entspannte Performance: **Leo Naomi Baur** | Soziale Medien: **Rike Nölting** | PR, Mediation: **Elena Basteri** | Produktionsleitung: **Heiko Schramm**

April 2025

Premiere



Eine A production by Isabelle Schad in co-production with Sophiensæle. Funded by the Senate Department for Culture and Social Cohesion Berlin. Supported by Wiesen55 e.V.

Photo 1: *Close by, So far – Landscapes of Infinity*, Mayra Wallraff, all rights reserved

Photo 2: *Bodies of Light*, Dieter Hartwig, all rights reserved

Premiere von Close by, So far – Landscapes of Infinity

in *Close by, So far – Landscapes of Infinity* is an oscillation between detail and expanse, born out of a longing for contemplation and healing in an age of crisis. The work is inspired by literary works such as *The Woman in the Dunes* by Kōbō Abe and *The Left Hand of Darkness* by Ursula K. Le Guin, in which vast landscapes stand as metaphors for a utopian life. *Close by, So far – Landscapes of Infinity* is both an opposition and a proposal: we insist on our sensibility and our sensual experience. We oppose binary forms of being, seeing and moving: a space of resistance is needed more than ever.

Bodies of Light is based on the solo *Solo for Lea* (2016) and plays with mutual reflection: two people who follow each other, mirror each other, conceal each other and amplify each other's contours, rhythms, colours and personal energies. Claudia Tomasi and Yen Lee have each developed their own interpretation of the solo. Now they come together and dance the solo at the same time. At its core, *Bodies of Light* unfolds at the interface between visual art and dance, between performance and installation, sensual experience and abstraction, and plays with analogies of cubism and Picasso's drawings from a single stroke.

February 2025
Performance



UnStumm meets Friends

Katie Porter – Bassklarinette

Sarmen Almond – Stimme & Elektronik

Lucio Capece – Bassklarinette, Mini-Lautsprecher in Rückkopplung

Nicola L. Hein – Gitarre, Elektronik

Claudia Schmitz – Ungefalteter Bildschirm, erweitertes Live-Bewegtbild

UnStumm – **cKatie Porter** – Bass Clarinet

Sarmen Almond – Voice & Electronics

Lucio Capece – Bass Clarinet, mini speakers in feedback

Nicola L. Hein – Guitar, Electronics

Claudia Schmitz – Unfolded Screen, Expanded Live Moving Image

UnStumm – conversation of moving image, movement and sound is a longterm project of Nicola L. Hein & Claudia Schmitz

Unstumm is a collaborative intermediate project that brings together video artists and musicians. The aim is to create an environment of cultural and creative exchange in which a common, complex, transmedial artistic language is invented and used to convey narratives, textures, collisions, combinations and attractions of the visual and the sonic. Together with an exploration of the potential of the space as a sounding body and sculpture, the group will present a real-time movie (Echtzeitfilm) composed in the moment.

unstumm.com/