
Tanzhalle Wiesenburg / Wiesen55 e.V.

Archive 2024

Wiesenstrasse 55, 13357 Berlin



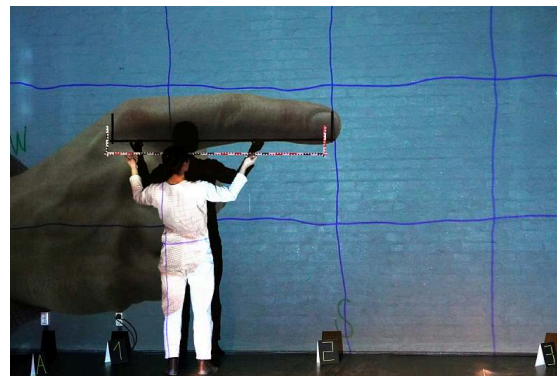
Feldmessung – Stück für junges Publikum 5+, Plus Ou Moins Cirque Productions

What can we actually measure, and with what tools? Through acrobatic movements, drawings in space, and music, the measurability of our world is playfully questioned. Between mathematics and poetry, the performers set out in search of a common unity. To do this, they manipulate specially developed measuring devices with light, sand, and ropes. In the process, they transfer real space into the imaginary space of a walk-in map. Whether the rocket journey is successful depends on how accurate the map is.

"Field measurement is a wonderful surprise in which performance is mixed with theme-specific research. Without narrative explanations, the three artists give the audience space to follow their own web of events through music, visuals, and acrobatics. The theme of measurement is explored in a very unique way. "Insider secrets" of professions such as land surveying—which otherwise do not appear in the art scene—are transformed into musical elements, reflections of light, and dividing (and connecting!) lines between certainty and facts." – Elena Kakaliagou

Concept, performance: Claire Terrien (DE/FR) Live projections, costumes: Lena Gätjens (DE) Music and vocals: Bianca Iannuzzi (FR/IT) Stage & lighting: Claire Terrien & Lena Gätjens Dramaturgical support: Barbara Fuchs Theatre education support: Charlotte Bartsch Illustration and design of accompanying poster: Jana Staltmayer Outside Ears & Eyes: Marguerite Bordat, Pierre Meunier, Estelle Jullian, Olivia Jenks, Blandine Casen Production & communication: Frauke Nieman

A production by Plus Ou Moins Cirque Productions (POMC) in co-production with FELD Theater Berlin. Supported by Hauptstadtkulturfonds Berlin (HKF), Fonds transfabrik. With support from Le Cube Studio-théâtre de Hérisson / Cie La Belle Meunière, Arts Printing House Vilnius, Schloss Bröllin, Fonds DAKU #takecare, Tanzfuchs PRODUKTION. Revival supported by the KIA Program, Mitte District Office & Senate Department for Culture and Europe of the City of Berlin.



Sep 2023
Performance



Yuki-Onna | *The Snow Woman, a dance piece for all generations (4+), nominated for the Ikarus Prize 2024*

Yuki Onna is a Japanese myth. It tells the story of a mysterious woman with long black hair who appears in the cold snow and invites all the children she encounters to play with the wind. The stage is transformed into a white snowy landscape, while image evoking excerpts from the fairy tale in English, German and Japanese merge with Aya Toraiwa's movements to create a sensual and poetic dance experience.

Cast and Credits:

Concept, choreography: Isabelle Schäd | Co-choreography, dance: Aya Toraiwa | Lighting design, technical direction: Madison Pomarico, Bruno Pocheron | Composition, sound: Damir Simunović | Voice work: Ignacio Jarquin | Production management: Heiko Schramm | Young audience advice: Dagmar Domrös

A production by Isabelle Schäd. Co-production with Toihaus Theater Salzburg. In cooperation with Tanzhalle Wiesenburg and Theater o.N. | Funded by the Senate Department for Culture and Social Cohesion Berlin.

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June 2024
Sommer.fest-
ival



Sommerfest.ival - Tanzhalle und Werkhalle Wiesenburg

A weekend of performances, music, art, installations, good food and a great atmosphere in the beautiful setting of the Wiesenburg.

alle Details [HERE](#)

April 2024
Performance



Yuki Onna

The fruitful collaboration with Theater o.N. and dancer [Aya Toraiwa](#) continues and the next premiere is approaching: on 28 April we present *Yuki Onna*, a Japanese fairy tale about a mysterious woman with long black hair who dives into the cold snow and invites all the children (and adults) to play with the wind. The first two performances take place at the Tanzhalle Wiesenburg, followed by three more dates at Theater o.N.

Pic: Isabelle Schad, all rights reserved

Feb/Mar 2024
Performance



The Thin Line / Nikolina Komljenović, Miodrag Gladović and Bojan Gagić

The Thin Line is being built around an innovative aerial prop called FISHING NYLON. It is a self-invention with which the body is kept in the air by its own efforts. Thin lines are incised into the body and encourage it to move. There is no place to rest in this process. There is only harsh reality, pain and desire for change.

The Thin Line is collaborative work. Artists work together, each bringing their own affinities and character to create a unique work. Space, body, light, sound and the thin lines of the installation intertwine the material of the performative act layer by layer. The reciprocity of the reactions of the artists and the spectators, where it is not known who initiates whom into the action, simultaneously builds the dramaturgy of the work through the self-reflection of the artist and technology.

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