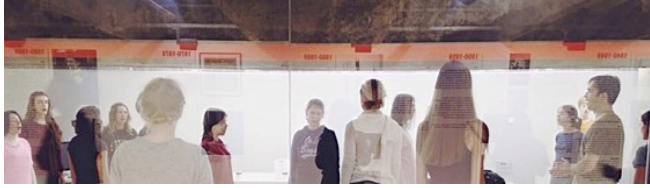

Tanzhalle Wiesenburg / Wiesen55 e.V.

Archive 2023

Wiesenstrasse 55, 13357 Berlin

Nov 2023
Workshop

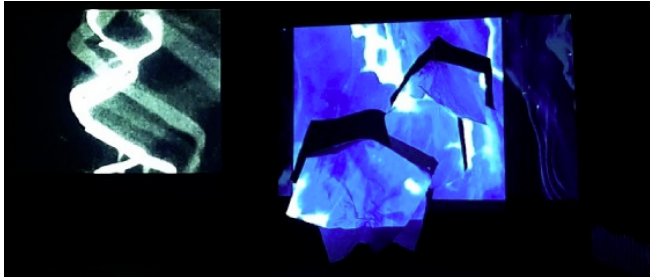


“Vocal improvisation” workshop with Alexey Kokhanov

Do you miss singing? Are you afraid or forgot how to raise your voice? Join Alexey in this workshop on free vocal improvisation. Vocalist and sound artist Alexey Kokhanov invites all singing lovers to experience improvisation as an instrument of deeper understanding of your own voice. By simple playful exercises we are going to discover new ways of using your voice and reconnect its coordination with the body. At the workshop, participants will improve their vocal improvisation skills and deepen knowledge of extended vocal techniques (frying vocals, ingressive vocals, plateau sound)

Read more about Alexey's work: kokhanov.com

Nov 2023
Performance



UnStumm – Conversation of moving image and sound organised und curated by Nicola L. Hein & Claudia Schmitz

With Katherine Liberovskaya and Ana María Romano G., UnStumm (Nicola L. Hein & Claudia Schmitz) has had a long and intensive collaboration on both the real and the virtual stage. We are very pleased to invite these esteemed colleagues together on the real stage of the Tanzhalle Wiesenburg. UnStumm is a collaborative project that brings together artists from the disciplines of visual arts, performance and music. The aim is to create an environment of cultural and creative exchange in which a common, complex, transmedia artistic language is developed and used to create narratives, textures, collisions and attractions of worlds of sight and sound.

Together, using the space as a co-player, the artists present a real-time film composed in the moment.

Katherine Liberovskaya – live video mixing, live camera(s) and feedback.

Ana María Romano G. – Electronics

Nicola L. Hein – guitar, electronics

Claudia Schmitz – live moving image on sculpture, live drawing

Archive 2023

Sept 2023
Sword
Training



with Jochen Knau



Archive 2023



Studies on infinity #1

Studies on infinity #1 deals with the working material and materialities related to Isabelle Schad's upcoming group work *The Shift Of Focus*, which will premiere at HAU1 in October 2023. Removed from its theatre context, the movement material is examined for its potential of infinite repetition and variation, which develops its power in a durational installation performance. Certain sections are cut and recombined, as if zooming in or like miniatures, in such a way that each element can speak for itself in a field of tension between protagonist and chorus, landscape and inhabitants, movement and its voice, infinitely repeating like everything in our universe

Cast & Credits

Concept & Choreography: Isabelle Schad; Co-Choreography & Performance: Aya Toraiwa, Claudia Tomasi, David Kummer, Forough Fami, Jan Lorys, Jasmin İhraç, Johanna Ackva, Maja Zimmerlin, Manuel Lindner, Veronika Heisig, Viviana Defazio, Yusuke Taninaka; Composition & Sound: Damir Simunovic; Light Design, Technik: Emma Juliard, Arnaud Lesage; Costume: Melika Akbariasl; Voice Work: Ignacio Jarquin; Outreach and Mediation: Elena Basteri; Production Management: Heiko Schramm; Production: Isabelle Schad

30th June/1st/2nd July 2023 Tanzhalle & Werkhalle Wiesenburg Sommerfest.ival

Friday 30th of June:

Isabelle Schad: *Studies on Infinity #1*, Durational Performance / Tanzhalle

FÄRGFORSKARE – Farbforscher, Opening Group Exhibition / Werkhalle

Simon Rose, Baritone Saxophone / Werkhalle

Adam Neumann Projekt / Rampe

Maria Patsyuk and Makossiri: *TOUCHED* / Tanzhalle

DJ Bleck Panther & White Tiger / Werkhalle

Saturday 1st of July:

FÄRGFORSKARE / Werkhalle

from 15:00: *Markets* along the Panke

Isabelle Schad: *Studies on Infinity #1*, Durational Performance / Tanzhalle

Meet me in the garden, with **Isabelle Schad** and **Elena Basteri** / Tanzhalle garden

Dan Su: "Tuö" / Tanzhalle

Julek Kreutzer: *Noise* / Tanzhalle

Richard Arame Band / Rampe

Sunday 2nd of July:

FÄRGFORSKARE / Werkhalle

Painting for kids / Panke

from 15:00: *Markets* along the Panke

Gabi Dumkow, Soprano / Rampe

Dan Su: "Tuö" / Tanzhalle

Shasta Ellenbogen, classical music / Werkhalle

Julek Kreutzer: *Noise* / Tanzhalle

Mugglestone HIFI / Werkhalle

Ongoing: **Bruno Pocheron**, *Bulbs*, installation / Rampe

June 2023
**Performing
Arts**



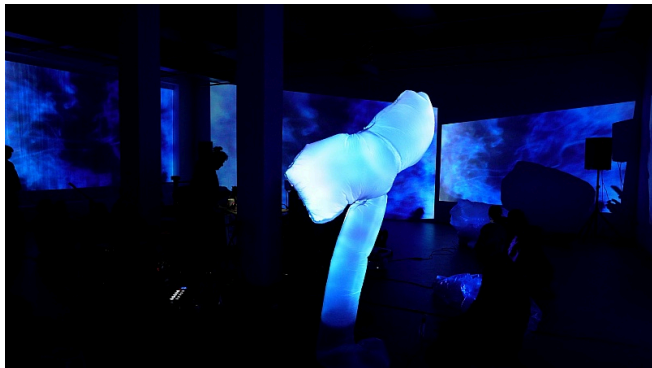
Borrowed Gesture - from INTER_SECTION as part of the Performing Arts Festival Berlin

With **Borrowed Gesture**, the duo INTER_SECTION (Claudia Schmitz & Sabine Ercklentz) translates everyday phenomena of digital networking and dependencies in a tonal performative setting and explores the potentials and obstacles of this constellation over the course of a performance in real time. In doing so, they network digitally with a non-human actor – “the third”. An immersive performance of transmedial transmissions is created from the interplay of intentional and random human and non-human actions, one which continuously reformats itself.

Sabine Ercklentz – trumpet, electronics

Claudia Schmitz – live moving image onto sculpture, unfolded screen

The Third – custom-made algorithm



Tuning in & follow-up conversation with **Vera Shchelkina** – Theaterscoutings Berlin

Funded thanks to INM Initiative Neue Musik Berlin e.V.

April 2023
Performances:
2 Solos



, l'enjeu du je,

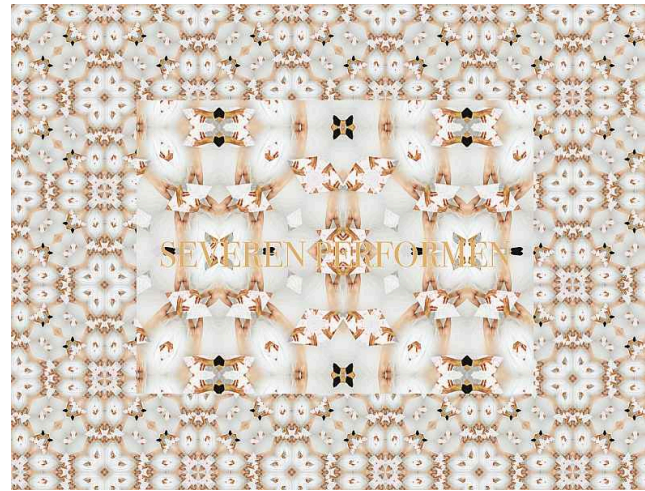


i am spoken.



Archive 2023

Severen Series I



"I am spoken" – Vladimir Dziomba (30 min)

"Darija Divan" – Lea Pischke (40 min)

Perseverare (latin), "continue in a course of action even in the face of difficulty or with little or no indication of success.

" We insist, we are determined, we fall, we get up, we move on, we are stubborn, we are frustrated, but we are ambitious, we are driven, by curiosity, by pain, or both, until something gives, something breaks, something emerges, something reveals itself, maybe, hopefully, for the better, for us, for an improvement, a desired change. Call it success, call it progress, call it development, call it evolution, call it recovery, call it the next step.

We sever the bond to the before, the has-been, maybe the norm, maybe that which we always refused and we questioned, and we build new bridges in order to relate, to synthesise, to become, to fully integrate, into ourselves, into our contexts. Sometimes you have to separate to re-formulate. Sometimes you have to invent to re-formulate. Cut and paste, chop and change, many new iterations of self, of History, of one's own history.

Sometimes an entirely new vocabulary is needed. Mumbblings are uttered, shameful stutters of a future, unintelligible syllables spat into the void that should, hopefully, become some form of communication of the unspeakable.

#unspeakable #globalnorthglobalsouth #fail-fail-again-fail-better