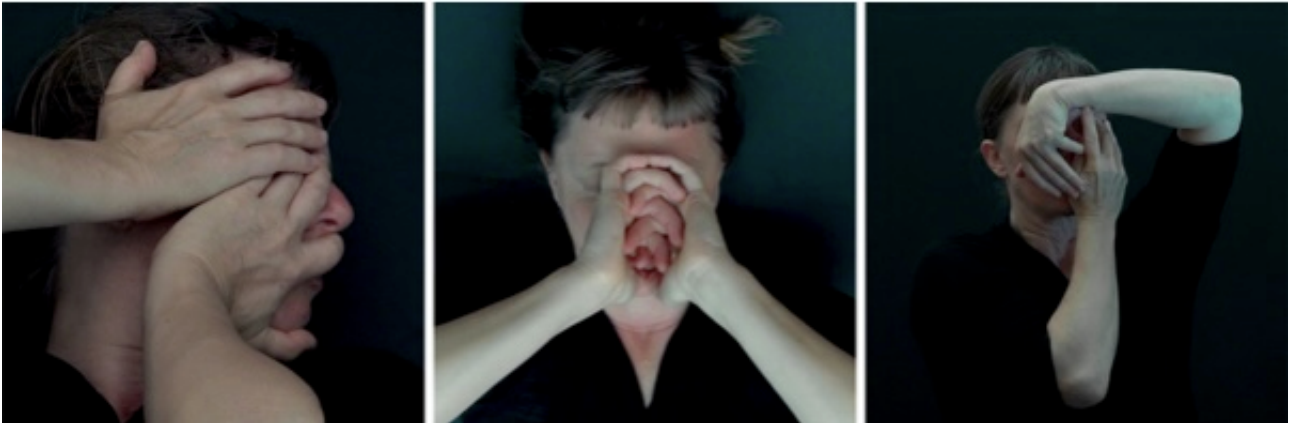


September 2021 | Premiere

Personne | new work from Isabelle Schad and Laurent Goldring



'Personne' in French means the person, the self. It means also nobody, as in 'y a personne', meaning 'nobody's there'. The Latin writers invented the etymology 'per sonare' (to sound through), the word persona meaning mask: theatre mask, tragic mask, ritual mask or mask of the ancestors. As if in this word 'personne' all the layers of the identity could pile up, from the idea of good looking; as in 'bien de sa personne'; to the very self, meaning also a social role or personality, a character on stage, or an empty space, void of all human traces.

Personne is the latest fruit of a long collaboration between choreographer Isabelle Schad and visual artist Laurent Goldring. What characterizes their working process and makes their pieces become what they are, is the fact that each of them works on something else along the way. In connection with and as a counterpoint to *Personne*, the exhibition **Les yeux sans regard** (Eyes without a gaze), by Laurent Goldring, was shown in the Werkhalle Wiesenburg. The material presented emerged during the working process around *Personne*, when Goldring began to revisit a series of loops of 'eyes without a gaze' on film.

Concept & choreography: Isabelle Schad, Laurent Goldring | performance: Isabelle Schad | sound design: Damir Simunovic | lighting: Emma Juliard | technical: Emma Juliard, Ivan Bartsch | costume: Michael Sontag, Laurent Goldring, Isabelle Schad | PR / mediation: Elena Basteri | photos: Laurent Goldring | production Management: Heiko Schramm | production: Isabelle Schad
The work of Isabelle Schad is supported by the Berlin Senate Department for Culture and Europe – concept funding, "Supported by the NATIONAL PERFORMANCE NETWORK – STEPPING OUT, which is funded by the German Federal Government Commissioner for Culture and the Media as part of the NEUSTART KULTUR initiative, Assistance Program for Dance." | Thanks to Wiesen 55 e.V, Residence Muzeum Susch and goldring-productions.

September 2021 | Premiere and performances
HARVEST (3+)



A dance performance by Isabelle Schad for people of all ages

[Interview with Isabelle Schad about Harvest](#) (German)

What does a willow stick sound like? How does it feel in the hand? How do the big sticks differ from the small ones? The brown ones from the green ones? The old ones from the young ones? And how do they become a puppet, a whale's belly or a forest, a monster or a whip?

Harvest is about mindfulness; and about the question of how to work with nature, how to harness it and how to handle it respectfully. Harvest is the first work by choreographer Isabelle Schad to be developed for a very young audience aged 3 and upwards. It is co-produced with the network project "Offensive Tanz für junges Publikum Berlin"

Direction, choreography: Isabelle Schad | music, live sound: Damir Simunovic | lighting, artistic assistance: Emma Juliard | stage: Isabelle Schad | dance, co-choreography: Jan Lorys, Aya Toraiwa, Manuel Lindner | dramaturgical advice young audience: Dagmar Domrös | willow harvesting: Volker Hüdepohl | organisational assistance: Heiko Schramm

A production by Theater o.N. as part of the “Offensive Tanz für junges Publikum Berlin”, supported by TANZPAKT Stadt-Land-Bund and Berlin Senate for Culture and Europe (co-financing fund)

August 2021 | Sommerfestival



Double Portrait | Turning Solo 2 | Harvest

A joint event with the [Werkhalle Wiesenburg](#)

Tanzhalle events

Open Practice Sessions in Volkspark Humboldthain. “Practising in the park opens up unlimited and wonderful connections with the outside world. It illustrates – and much more so than when we practice indoors, where walls and doors define the boundaries of space – that the focus can be sent infinitely far away.” (Isabelle Schad).

Double Portrait Installation – a portrait of Przemek Kaminski and Nir Vidan – is a solo for two personalities, their bodies, movements and rhythms. Each of the two finds his extension in the other. The shared space differently determines self and other, intimacy and responsibility, clashing forces and vehemence, and creates a network of interactions.

Turning Solo 2 is an extension of the solo performance of the same title. ‘It brings together two interpretations, two worlds, two singular portraits in a single time slot: I had long dreamed of this. Naïma and Jasmin are so different, yet the common action of whirling and running on the same score opens up a common ground with many overlaps of resonances and experiences. Parallelisms of contrasting colour’ (Isabelle Schad).

Harvest Installation is about mindfulness; and about the question of how to work with nature, how to make use of it and how to treat it with respect. The work uses the artist’s own harvest of willows from the garden of Tanzhalle Wiesenburg. In this installative variant, individual movement sequences are picked out under aspects of continuous movement, of sculptural becoming, timelessness and decisiveness.

Concept, choreography: Isabelle Schad | co-choreography, performance: Naïma Ferré & Jasmin İhraç (Turning Solo 2), Jan Lorys, Aya Toraiwa, Manuel Lindner (Harvest Installation), Przemek Kaminski, Nir Vidan (Double Portrait Installation) | sound: Damir Simunovic | lighting: Emma Juliard | costume: Charlotte Pistorius | production management: Heiko Schramm | dramaturgy and PR: Elena Basteri | photos: Dieter Hartwig, Isabelle Schad

„Supported by DIEHL+RITTER/TANZPAKT RECONNECT, which is funded by the German Federal Government Commissioner for Culture and the Media as part of the NEUSTART KULTUR initiative“

Tanzhalle Wiesenburg is supported by the production-venue fund of the Berlin Senate Department for Culture and Europe.

July 2021 | Premiere for **Rotations**, **Turning Solo 2** and **FUR**



The works **Rotations**, **Turning Solo 2** and **FUR** are part of an ongoing series by choreographer Isabelle Schad, in which she moulds rhythms and energies into choreographed experiences.

In **Rotations**, the movements of the dancer Claudia Tomasi rotate and accumulate into an energetic flow, creating the illusion that her body is moving by itself. Between precision and loss of control, the choreography creates an astonishing energy.

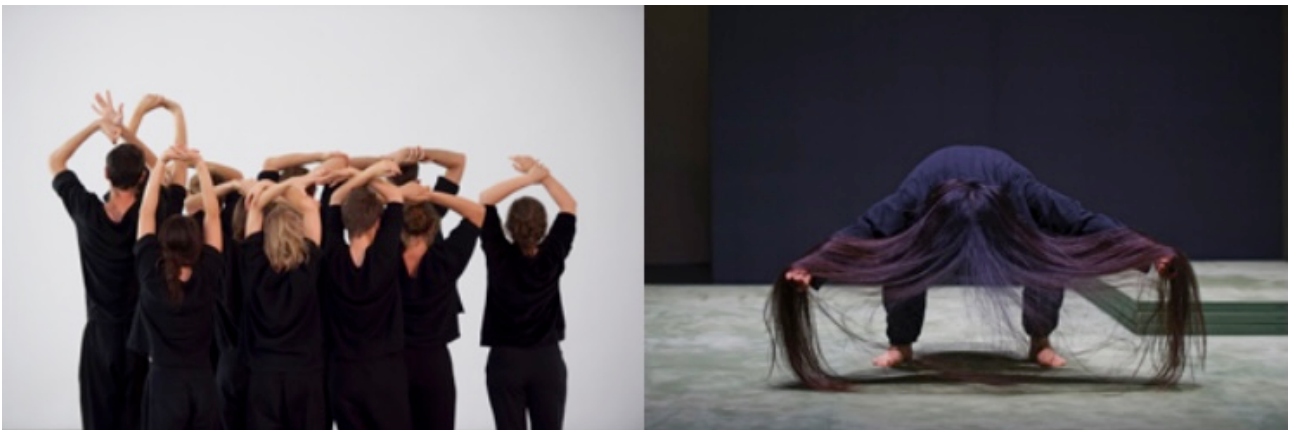
Turning Solo 2 is a continuation of the work *Turning Solo*. Naïma Ferré's whirling practice has been brought into dialogue with Schad's research around axial and weight shift, around inner movement material and its extension into the world, around energetic fields that characterise oneself and others.

FUR is an encounter with the Japanese dancer Aya Toraiwa and her hair, which reaches her knees. The hair covers and clothes, becomes a shelter and a prosthesis: a fur-like outer layer and extension of the body, the energies, the self.

Concept, choreography: Isabelle Schad | co-choreography, performance: Claudia Tomasi (*Rotations*), Aya Toraiwa (*FUR*), Naima Ferré & Jasmin İhraç (*Turning Solo 2*) | music: Damir Simunovic | lighting: Emma Juliard | costume: Charlotte Pistorius | object: Volker Hüdepohl | production management: Heiko Schramm | photos: Dieter Hartwig

A production by Isabelle Schad in coproduction with SOPHIENSÆLE and Transart Festival Bozen. Funded by the Senate Department for Culture and Europe and the NATIONAL PERFORMANCE NETWORK, coproduction funding for Dance, funded by the Federal Government Commissioner for Culture and the Media. Thanks to Wiesen55 e.V. Media partner: taz.die tageszeitung.

June 2021 | Open Air Performance



Pieces and Elements (Fragment #1) | FUR

Pre-premiere performance in the Globe Theater, Berlin

Pieces and Elements: a group of performers negotiate their collective body in motion, which can only function as a whole. This body with its various limbs and connections serves as a possible analogy of cyclical processes in nature, within which each element is related to every other.

FUR is a meeting with Japanese dancer Aya Toraiwa. It started as a research in the studio around Aya's specificities – her body, rhythms, contours, colours and energies with a special focus on her extra-long hair. Using its potential to cover oneself with one's own hair, similar to an animal's fur, the hair becomes at once a protection and a prosthesis.

Concept and choreography: Isabelle Schad | co-choreography, performance: Aya Toraiwa (*FUR*) | Jozefien Beckers, Frederike Doffin, Josephine Findeisen, Przemek Kaminski, Manuel Lindner, Claudia Tomasi (*Pieces and Elements*) | lighting: Emma Juliard | sound: Damir Simunovic | costume: Charlotte Pistorius (*Pieces and Elements*), Isabelle Schad, Aya Toraiwa (*FUR*) | production manager: Heiko Schramm | PR & communication: Elena Basteri | photos: Dieter Hartwig, Isabelle Schad | a production by Isabelle Schad, „Supported by DIEHL+RITTER/TANZPAKT RECONNECT, which is funded by the German Federal Government Commissioner for Culture and the Media as part of the NEUSTART KULTUR initiative“, thanks to: Wiesen55 e.V.