
Tanzhalle Wiesenburg / Wiesen55 e.V.

Archive 2010-20

Wiesenstrasse 55, 13357 Berlin

December 2020
Rehearsal



Masks

Isabelle Schad / Laurent Goldring

work in progress

<https://isabelle-schad.net/>

December 2020
Research



Gangplank Meeting

Bruno Pocheron

Gangplank is a fluid gathering of artists, technicians and theoreticians working in the field of performance arts that concentrates more specifically on stage work. Gangplank happens in different cities over periods ranging between one and three weeks. It is oriented along several axis: programming free software tools for live performance, allowing for knowledge transmission in a non-hierarchical and trans-disciplinary way, discussing both our practices and the related theoretical backgrounds, documenting and publicising the outcome of the meetings. Each of these axis is equally important to us and we aim for working as much as possible on all of them in each gangplank session. At the same time we want to keep open for shifting priorities according to present needs and interests emerging in each location.

November 2020
Practice



Open Practice Sessions
Isabelle Schad

Open Practice Sessions is a format developed and lead by Isabelle Schad. It explores possible relationships between energetic principles, choreographic languages and its places/relevances in society. The movement practice, training and choreographic work are nourished by practices such as Aikido, Shiatsu as well as somatic practices (BMC, Embryology), the overlaps between eastern and western perspectives. The practice aims for finding new approaches to physicality understood as a unit of body-mind-spirit, understanding continuous learning and knowledge transmission as one circulating entity. OPS happen continuously at certain slots spread over the year in Berlin

<https://openpracticesessions.org/>

October 2020
Performance



Der Bau Gruppe Kids / Fratz Festival
Isabelle Schad

Concept, choreography : Isabelle Schad | artistic collaboration : Saša Božić, Laurent Goldring | co-choreography / Performance : Ivaylo Dimitrov, Hana Erdman, Przemyslaw Kaminski, Roni Katz, Nina Kurtela, Lena Lux, Diethild Meier, Lea Moro, Benjamin Pohlig, David Pollmann, Anna Posch, Sonja Pregrad | composition, sound design : Marcello Busato | lighting : Mehdi Toutain-Lopez | technical : Martin Pilz, Mehdi Toutain-Lopez | costumes : Marion Montel | production management / PR : Heiko Schramm | production: Isabelle Schad in collaboration with de facto, Zagreb and Studentski Centar Sveucilista u Zagrebu

<https://isabelle-schad.net/>

Sept-Nov 2020
Rehearsal



Dreamer

Anne Mareike Hess

Choreography, performance: Anne-Mareike Hess | dramaturgy: Thomas Schaupp | composition sound: Jana Sotzko | costumes: Mélanie Planchard
light design: Brice Durand | production: utopic productions | co-production:
Neimënster (LU), Weld Stockholm (SE), Skogen (SE), | support: Centre de
création chorégraphique luxembourgeois TROIS C-L, Ministère de la Culture
Luxembourg, Fonds culturel national Luxembourg FOCUNA | research support:
BoraBora Residency Center Aarhus (DK)

<https://annemareikehess.com>

August 2020
Summer
Festival



FUR

Isabelle Schad

Concept and choreography: Isabelle Schad | Co-choreography and
performance: Aya Toraiwa | Sound: Damir Simunovic | Light: Emma Juliard |
Production Management: Heiko Schramm | a production by Isabelle Schad |
Funded by the Berlin Senate Department for Culture and Europe.

<https://isabelle-schad.net/>



Incandescent (singing light bulbs installation)

**Emese Csornai, Mijodrag Gladovic, Bruno Pocheron,
Aaron Snyder**

Music and singing, composed and recorded at home during the Corona lockdown by: Adam Baumeister, Elliot Blue, Al Burian, Emese Csornai, Christophe Demarthe, Matteo Fargion, Angela Hicks, Anne Hübschmann, Margareth Kammerer, Rosanna Lovell, Pasi Mäkelä, Maja Olenderek, Johanna Olausson, Suki Osman, Roberta Perzolla, Adeline Rosenstein, Sepideh Soofiayran, Aaron Snyder, Jimmy Trash, Oska Wald | narrator: Ian Douglas Moore | Text: Thomas Pynchon | technical support: Brian Kiel, Baptiste Moulin, Raoul 2000 | production: eksцена Zagreb, Tanzhalle Wiesenburg

July-Sept 2020
Rehearsal/
Showing



Asphalte

Alexandre Babel / Florian Bach

Concept: Alexandre Babel & Florian Bach | music & performance : Alexandre Babel | drum kit, sculpture and light design: Florian Bach | realisation: Marcello Silvio Busato | production : Festival Les Amplitudes - La Chaux de Fonds (CH)

<http://www.florianbach.net/works/asphalte>

July-Aug2020
Rehearsal/
Showing



Two Portraits: Knotting and Rotations
Isabelle Schäd

Knotting: a Solo for Francesca d'Ath, performer and dancer
Rotations: a Solo for Claudia Tomasi, performer and dancer

<https://isabelle-schad.net/>

June 2020
Rehearsal



Die schwarze Mühle
Showcase Beat Le Mot

Premiere HAU Dec. 2020 - Jan. 2021

<https://showcasebeatlemot.de/>

June 2020
Rehearsal



3 Solos - On Healing: FUR / Rotations / Knotting
Isabelle Schäd

FUR: Portrait for Aya Toreiwa
scheduled premiere: 5-8 November 2020 Sophiensäle.
Rotations: Portrait for Claudia Tomasi
planned premiere: 5-8 November 2020 Sophiensäle
Knotting: Portrait for Frances d'Ath
scheduled premiere: 5-8 November 2020 Sophiensäle

<https://isabelle-schad.net/>

June 2020
Research



Stimmung
Margaux Marielle-Tréhoüart

Composition: Karlheinz Stockhausen | choreography: Margaux Marielle-Tréhoüart | musical director: David Eggert, Francesca Verga | stage and costume design Cristina Nyffeler | lighting design: Emese Csornai | dramaturgy: Michael Höppner | production management: Christine Elbel | choreographic assistant: Roshanak Morrowatian | internal production: Giulia Fornasier | artistic director OPERA LAB BERLIN: Evan Gardner | soprano: Gina May Walter, Nina Guo | alto: Sophie Catherin | tenor: Magnus H. Jonsson, Julien Ségol | bass: Andrew Munn

<https://www.opera-lab-berlin.com/preview-en>

April-May 2020
Covid19



March 2020
Residence



Untitled
Josh Marcy

"During my residency week at Wiesenburg, i've been worked on my research material which investigate the relation between "what is body" and "what is space", and how the dialogue in between these two entity are shaping a dynamic reality. The process in it, i felt allow me to experience a transformative body and reality from the richness of its complexity and uncertainty."

February 2020
Installation



In Blau
Justin Robinson

In Blue - An Interactive Audiovisual Installation
An interactive audiovisual installation about the loneliness between the lines of our time in front of and behind the doors of Germany and the world.
dates: 21 - 23 February 2020
time: 19:00 - 22:00

February 2020
Rehearsal



Knotting / Rotations
Isabelle Schad

Knotting: Portrait für Frances d'Ath by Isabelle Schad | planned premiere:
5th-8th November 2020 Sophiensäle.
Rotations: Portrait für Claudia Tomasi by Isabelle Schad | planned premiere:
5th-8th November 2020 Sophiensäle.

<https://isabelle-schad.net/>

January 2020
Rehearsal



The End Of The Road
Cécile Bally

Concept, choreography, performance: Cécile Bally | performance: Julia Plawgo, Sunayana Shetty, Layton Lachman RAP Haszcara | dramaturgical support: Jonas Rutgeerts | lighting: Emma Juliard | sound design: Jassem Hindi | stage design: Pablo Ramón Benitez, Cécile Bally | costumes and props: Sara Wendt | outside-eye: E Asaf Aharonson | production: Ann-Christin Görtz, Valerie Terwei | press: Louise Trueheart

A production by Cécile Bally in co-production with SOPHIENSÆLE. Funded by the Capital Cultural Fund. With the support of De School van Gaasbeek and Flutgraben Performances.

<https://cecilebally.com/>

January 2020
Research



Movements for Viola
Isabelle Schad

Research project with musician Shasta Ellenbogen

<https://isabelle-schad.net/>

Dec. 2019
Research



Gangplank Meeting
Bruno Pocheron

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November. 2019
Event



Rodogune und die Diktatur des Wettbewerbs (UA)
Dennis Krauß

A lyrical situation analysis by Dennis Krauß after Pierre Corneille,
Wiesenburg Halle Berlin
premiere: 21st November 2019
director: Dennis Krauß | stageset & costume: Johanna Meyer

<https://www.krauss-berlin.de/rodogune.htm>

November 2019
Performance



WALRUS VAMPIRE SHOW

Pasi Mäkelä

Vampire Walrus, who is supposedly gender-free, threatened close to extinction, has been forced to leave the melting northern pole and sustain itself as a performance artist in Central Europe.

The world of The Walrus Vampire Show is found in the non-sense art (e.g. Lewis Carroll). It plays with aspects of stage art, off-off theatre, stand-up comedy, butoh dance, slapstick comedy, performance art, and fairytale theatre, combining Mäkelä's own and fictitious characters with and without warning.

<https://www.alfredvedvore.cz/en/programme/walrus-vampire-show-2/>

Nov. 2019
Rehearsal



Don Quijote

Showcase Beat Le Mot

28-30 Jan, 1 Feb 2020, 19:00 / HAU3 / Premiere

Language: German / duration: approx. 1:50

Idea, concept, performance: Showcase Beat Le Mot | horn, performance: Friedemann Felger | music: Albrecht Kunze | stage: SCBLM, Klara Lyssy, Antonia Kamp | choreography: SCBLM, Tamara Saphir | costume: Clemens Leander | technical direction: Joscha Eckert | assistance, performance: Amelie Haller | production management: Olaf Nachtwey | thanks to: Johanna J. Thomas, ŞŞ enol ŞŞ entürk, Hysterical Globe Feeling, Sportgemeinschaft Handicap Berlin e.V.

<https://showcasebeatlemot.de/>

October 2019
Rehearsal



October 2019
Rehearsal



Unfolding / Unfurlled

Isabelle Schad @ Unfolding Kafka Festival in Bangkok

"How are the formulation of our sensations, the study of the physical and anatomical systems offering new territories in research to dancers? One possible answer could be found in the piece *An Un-Folding Process* (excerpts from *Unturtled till Der Bau*) by Isabelle Schad, in which the enormous fabrics and a costume conceived together with visual artist Laurent Goldring become a new internal space of the body, a gigantic imaginary skin. The body envelopes and incorporates. The dance is born from the integration of the spaces between skin and tissues. The dances are punctuated with lectures. Isabelle Schad is exposing her notes of work and her thoughts and includes the spectator in this immense matrix. The work is as much visual as knowing; the sensation of making oneself part of a strange organ invites the spectator to see the piece from the inside. And this is where all the beauty of the work operates in the surprising cross-over between Franz Kafka and the american avant-garde of dance." Stéphanie Auberville

Sodsai Pantoomkomol Centre for Dramatic Arts, Chulalongkorn University/ NOV 20 at 19:30

<https://isabelle-schad.net/>

The Great Report

Moritz Frischkorn

Artistic direction: Moritz Frischkorn | live performance / co-creation: Maria F. Scaroni | scenography: Vladimir Miller | sound / music: Katharina Pelosi
dramaturgy: Heike Bröckerhoff

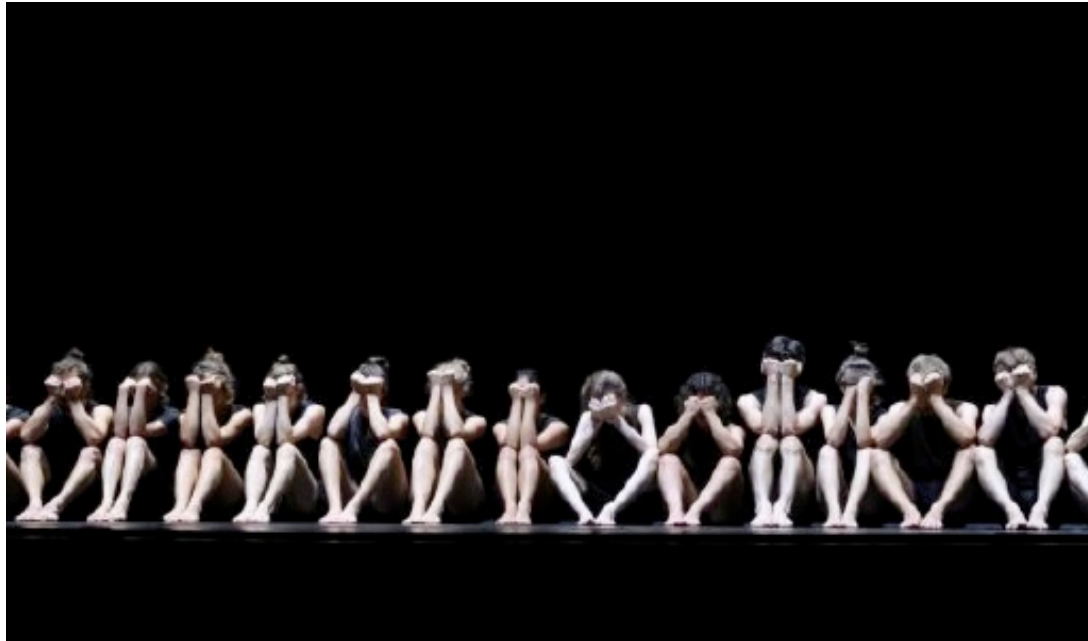
Logistics of Paradise' (video, text, installation): Paula Hildebrandt

Wahala' (photography, installation): Robin Hinsch

Volatile Grounds' (sound installation): Nour Sokhon

video: Bianca Peruzzi | lighting: Ricarda Schnoor | production management: Annalena Kirchler | research collaboration: Lucie Schröder | video editing 'Logistics of Paradise': Anna Fiedler | collaboration stage design: LU'UM

October 2019
Rehearsal



Collective Jumps
Isabelle Schad

Collective Jumps as part of German Dance Award @ PACT Zollverein, Essen
FR, 18.10.2019 / 19:00
Ceremonial tribute to Isabelle Schad and Jo Parkes.
Followed by performance 'Collective Jumps' by Isabelle Schad and Laurent Goldring.

<https://isabelle-schad.net/>

October 2019
Rehearsal



Underground Memoirs
(RAME)

Concept And choreography: MariaGiulia Serantoni | performance:
MariaGiulia Serantoni, Maria Focaraccio | sound design: Andrea Parolin |
lighting: Michele Piazzi | video: Florence Freitag | set design: Giulia
Paolucci

<https://www.k-rame.com/underground-memoirs>

October 2019
Research



Open Practice Sessions
Isabelle Schad

<https://openpracticesessions.org>

Sep. 2019
Residence



Powercage
Christina Shirley Ertl / Ruth Waldeyer

The invention of the aquarium by the self-taught naturalist Jeanne Villepreux-Power in 1832 brought the sea into the domestic living rooms of the middle classes, making the hitherto mysterious and uncanny underwater worlds observable, tangible and explorable. For the interdisciplinary exhibition POWER CAGE, fifteen artists draw inspiration from this groundbreaking invention and transfer Jeanne Villepreux-Power's oeuvre into sounding aquariums, imaginary underwater worlds, flickering video wonder chambers and artificial biospheres. With Sandra Babing, Sabine Ercklentz, Christina Ertl-Shirley, Katharina Ludwig, Uta Neumann, Felicity Mangan, Ioana Vreme Moser, Mira O'Brien, Claudia Reiche, Billy Roisz, Tomoko Sauvage, Anouschka Trocker, Antje Vowinkel, Mara Wagenführ and Ruth Waldeyer.

<https://powercageproject.tumblr.com/>

Sep. 2019
Rehearsal



Double Portrait (Resumption)

Isabelle Schad

A Wiesenburg cooperation // Wiesenburg-Halle // Werkhalle:
Double Portrait - unfolded version with Przemek Kaminski and Nir Vidan
Saturday 31st August & Sunday 1st September, 7pm at Wiesenburg-Halle

Concept & choreography: Isabelle Schad | co-choreography & performance:
Przemek Kaminski, Nir Vidan | dramaturgical accompaniment: Saša Božić |
sound: Damir Šimunović | lighting design: Emma Juliard | costumes: Charlotte
Pistorius and the dancers.

<https://isabelle-schad.net/>

August 2019
Residence



Claudia Tomasi
Benjamin Tomasi

July 2019
Rehearsal



Interlaced
Eva Baumann

concept, choreography, dance: Eva Baumann | installation, objects: Anna Kubelík | sound art: Michael Tuttle | lighting: Jürgen Kolb | collaboration and editorial | program booklet: Eva-Maria Steinel | expert: Dr. Ulrike Müller | public relations work: Katja Seneadza | internship choreographic assistant: Bárbara Conde | photography, documentation :Helga Kellerer | graphic design: Melanie Werner | premiere: October 16th 2019 | further performances: October 17th - 20th, 2019
Landesmuseum Württemberg Stuttgart

<https://www.evabaumann.art/>

July 2019
Rehearsal



The Passion of Andrea
Simone Mousset

Concept and direction: Simone Mousset | performers: Luke Divall, Lewys Holt, Mathis Kleinschnittger, feat. Alberto Ruiz Soler | performers for R&D: Amelia Emma Forrest, Nangaline Gomis, Raisa Kröger, Michele Meloni, Andrea Rama, Raoul Riva, Elisabeth Schilling, Davide Sportelli. | costume and set design: Lydia Sonderegger | sound designer: Alberto Ruiz Soler | lighting: Alberto Ruiz Soler, Seth Rook Williams | dramaturgy: Thomas Schaupp, Nikki Tomlinson | Sparr(kl)ing partner (acting coach): Francesco Mormino | singing coach: Barbara Pierlot | thanks to: Koen Augustijnen, Amy Bell, and Renelde Pierlot for their feedback and mentoring support | producer: Vasanthi Argouin | administrator: Cathy Modert

<https://simonemousset.com/>

July 2019
Rehearsal



DIORAMA : Stories
Daphna Horenczyk

DIORAMA: stories is a performance dealing with the perception of live imagery in the era of digital social media. This project is a piece which is performed simultaneously on both a real and a virtual stage. The happenings on stage will be captured by camera in real time, and curated footage will be posted online in social-media platforms as 'stories' in parallel with the live performance. We are creating a constantly-changing diorama on stage, morphing images from different socio-cultural contexts. The live audience witnesses the image creation process, whereas online audience sees only the final polished images. Concept, choreography, performer: Daphna Horenczyk | performers: Stefan Voglsinger, Dennis Dieter Kopp | camera & social media: Estudio Elgozo: Susana Ojedga, Hubert Marz | lighting: Bruno Pocheron

<https://daphnahorenczyk.com/stage/diorama>

July 2019
Research



42
Anne Juren / Bruno Pocheron

To date, no one really knows what information, what knowledge a body stores in the course of its development. So how can we think of this body - the whole body, not just the brain - as an "archive"? Now Juren goes a step further and experiments with an approach to relation as such: As her "poetics of relation" (an expression of the Caribbean-French philosopher Édouard Glissant) become movement, it turns out for the artist that "my body doesn't have the same ideas as I do."

<https://www.wtkb.org/>

July 2019
Rehearsal

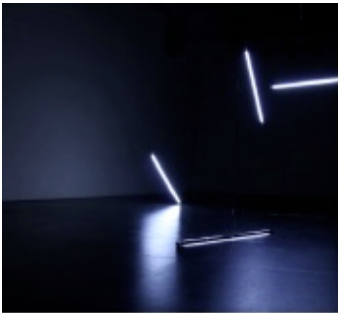


Tonight
Melanie Jame Wolf

Concept, text, video, direction: Melanie Jame Wolf | performed by: Melanie Jame Wolf, Sheena McGrandles, Rodrigo Garcia Alves | sound design: Mieko Suzuki | costume design: Josa Marx
Outside Eyes: Sharon Smith, Peaches
assistant: Evan Loxton | press & production: björn & björn

<https://www.savage-amusement.com/>

May 2019
Rehearsal



Roomination
**Shahed A. Naji /
Katharina Bévand**

Every movement and every sound makes the highly sensitive, interactive sound and light installation by Katharina Bévand and Shahed A. Naji react. The visitors themselves become actors in this game of intensities. Atmospheres arise in the space that challenge one's own perception and conjure up a state far removed from everyday life.

<https://katharinabevand.com/>

May 2019
Rehearsal



Reflection
Isabelle Schad

Concept, choreography: Isabelle Schad | co-choreography, performance: Jozefien Beckers, Barbara Berti, Frederike Doffin, Ewa Dziarnowska, Naima Ferré, Josephine Findeisen, Przemek Kaminski, Mathis Kleinschnittger, Manuel Lindner, Jan Lorys, Josh Marcy, Claudia Tomasi, Nir Vidan, Natalia Wilk | dramaturgical collaboration: Saša Božić | artistic assistance: Claudia Tomasi | composition and sound: Damir Šimunović | lighting design and technology: Emma Juliard | costumes: Charlotte Pistorius | costume assistance: Maja Svartåker, | theoretical accompaniment: Elena Basteri | production management: Heiko Schramm | production: Isabelle Schad, co-production: HAU Hebbel am Ufer, Pact Zollverein Essen | supported by Hauptstadtkulturfonds, Berlin Senate Department for Culture and Europe, supported by Wiesen55 e.V., Goethe-Institut Indonesia, as part of the Performing Arts Festival Berlin / 28 May to 2 June 2019

<https://isabelle-schad.net/>

May 2019
Festival FRATZ



Paired
Magnet Theater

Premiere: 2016, Magnet Theatre (Cape Town, South Africa) | performing: Qaqamba Gana, Lwando Magwaca, Asiphe Lili, Livie Ncanywa | director: Lwanda Sindaphi | stage and costumes: Craig Leo | artistic director Magnet Theatre: Jennie Rezlag | duration: 40 minutes
Paired was created as part of the Theatre-Making Internship Programme at the Magnet Theatre in Cape Town.
With the kind support of the Goethe Institute South Africa and the Helios Theatre.

<https://www.fratz-festival.de>

April-May
2019
Rehearsal



One Hundred More
**Laurie Young /
Justine A Chambers**

Dance as political tool: Rooted in friendship and alliance, One hundred more is the first collaborative work of Laurie Young and Justine A. Chambers. As women of colour and mothers, the two dancers question how power structures have inscribed themselves into their bodies - and what movement is possible within these forms. Working with opacity, they channel iconic and personal gestures of political resistance. Instead of the gestures as a whole they place the micro-movements leading up to them in the center of their dance practice. This illegibility activates the forms themselves as a resistance. Concept, choreography, performance: Laurie Young, Justine A. Chambers | lighting: Emese Csornai, composition | sound design: Neda Sanai | costume design: Sarah Doucet | artistic support: Josh Hite | rehearsal direction: Sarah Doucet, Sergiu Mathis | production: M.i.C.A. (Movement in Contemporary Art)

[One Hundred More](#)

March-April
2019
Rehearsal

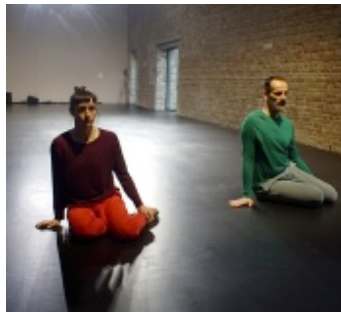


Reflection
Isabelle Schad

Concept, choreography: Isabelle Schad, co-choreography, performance: Jozefien Beckers, Barbara Berti, Frederike Doffin, Ewa Dziarnowska, Naïma Ferré, Josephine Findeisen, Przemek Kaminski, Mathis Kleinschnittger, Manuel Lindner, Jan Lorys, Josh Marcy, Claudia Tomasi, Nir Vidan, Natalia Wilk, dramaturgical collaboration: Saša Božić, artistic assistance: Claudia Tomasi, composition and sound: Damir Šimunović, lighting design and technology: Emma Juliard, costumes: Charlotte Pistorius, costume assistance: Maja Svartåker, theoretical accompaniment: Elena Basteri, production management: Heiko Schramm | production: Isabelle Schad, co-production: HAU Hebbel am Ufer, Pact Zollverein Essen, supported by Hauptstadtkulturfonds, Berlin Senate Department for Culture and Europe, supported by Wiesen55 e.V., Goethe-Institut Indonesia, as part of the Performing Arts Festival Berlin / 28 May to 2 June 2019

<https://isabelle-schad.net/>

March 2019
Research &
Presentation

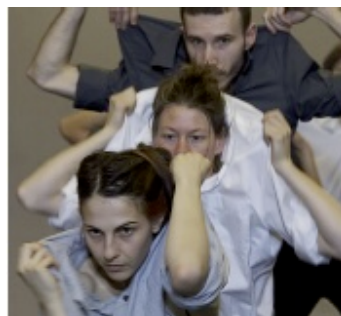


Voicing
**Bozidan Sumi /
Nikolina
Komljenović /
Bruno Pocheron**

Idea: Nikolina Komljenović | game and performance: Nikolina Komljenović and Božidar Šumi | lighting and performance: Bruno Pocheron | graphic design and photography: Tomislav Turković | co-production: Experimental free scene (ekscena) | support: POUZ Zagreb and Tala Dance Center | finance: Ministry of Culture of the Republic of Croatia
7 Performances 7. - 16. 03 2019

[Nikolina Komljenović](#)

February
2019
Rehearsal



Reflection
Isabelle Schad

Concept, choreography: Isabelle Schad | co-choreography, performance: Jozefien Beckers, Barbara Berti, Frederike Doffin, Ewa Dziarnowska, Naïma Ferré, Josephine Findeisen, Przemek Kaminski, Mathis Kleinschnittger, Manuel Lindner, Jan Lorys, Josh Marcy, Claudia Tomasi, Nir Vidan, Natalia Wilk | dramaturgical collaboration: Saša Božić | artistic assistance: Claudia Tomasi | composition and sound: Damir Šimunović | lighting design and technology: Emma Juliard | costumes: Charlotte Pistorius | costume assistance: Maja Svartåker, theoretical accompaniment: Elena Basteri | production management: Heiko Schramm | production: Isabelle Schad, co-production: HAU Hebbel am Ufer, Pact Zollverein Essen | supported by Hauptstadtkulturfonds, Berlin Senate Department for Culture and Europe, | supported by Wiesen55 e.V., Goethe-Institut Indonesia, as part of the Performing Arts Festival Berlin / 28 May to 2 June 2019

<https://isabelle-schad.net/>

February
2019
Rehearsal



Meta
Annelie André

Choreography, text & performance: Annelie Andre | dramaturgy: Sarah Ströbele | stage: Jakob Blazejczak | sound design: Benjamin Pontius | object and voice work:: Caroline Kühner | project assistance: Anna-Tabea Roschka | project documentation: Jochen Nünning

<http://annelieandre.com/>

<http://www.mabeloctobre.net/>

February
2019
Rehearsal



Dead Season
Showcase Beat Le Mot

Idea: Showcase Beat le Mot | with: Monika Werkstatt (Beate Bartel, Gudrun Gut, Islaja Krach, Pilocka Krach) | production management: Olaf Nachtwey

DEAD SEASON is a production of Showcase Beat Le Mot with HAU Hebbel am Ufer and FFT Düsseldorf | supported by the Berlin Senate Department for Culture and Europe and the Fonds Darstellende Künste.

<https://showcasebeatlemot.de/>

January 2019
Rehearsal



Die Räuber der Geschichte
Sebastian Blasius

Performance: Anne Tismer, Alina Reissmann, Marina Aikaterini Rouka, Eloisa Arreola, Anna Kempin, Blue Sahiti | video: Ian Purnell, | dramaturgy: Dirk Baumann | based on texts by: Dr. Behrang Samsami, Dr. Huda Zein, Gerrit Wustmann, Dr. Asiem El Difraoui

<https://sebastianblasius.com/>

January 2019
Research



Isabelle Schad

<https://isabelle-schad.net/>

December 2018
Rehearsal



Der Bau / Gruppe / Kids
Isabelle Schad

Concept, choreography: Isabelle Schad, artistic collaboration: Saša Božić, Laurent Goldring | performance, co-choreography: Przemyslaw Kaminski, Roni Katz, Nina Kurtela, Manuel Lindner, Lena Lux, Diethild Meier, Benjamin Pohlig, David Pollmann, Anna Posch, Sonja Pregrad | composition & sound design: Damir Šimunović | lighting: Mehdi Toutain-Lopez, Emma Juliard | technical design: Emma Juliard | costumes: Marion Montel | production management: Heiko Schramm | production: Isabelle Schad in collaboration with de facto, Zagreb and Studentski Centar Sveucilista u Zagrebu. Supported by the NATIONAL PERFORMANCE NETWORK (NPN) co-production funding dance from funds of the Federal Government Commissioner for Culture and the Media based on a decision of the German Bundestag. Isabelle Schad is supported by the basic funding of the Senate Department for Culture and Europe.

<https://isabelle-schad.net/>

December 2018
Residence

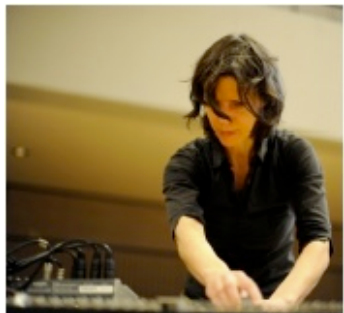


Sepia
Annegret Schalkes

Choreography, dance, text, lighting: Annegret Schalkes | sound, text: Jana Sotzko | lighting: Maciej Sado | dramatic accompaniment: Isabel Gatzke
With the kind support of Wiesen55 e.V., Tanzfabrik e.V., Club Manufaktur e.V. Schorndorf and HZT Berlin. Media partners: Ask Helmut, ExBerliner, taz, die tageszeitung, Zitty

[Sepia](#)

November 2018
Residence



Why does moving air create sound
Andrea Neumann

Andrea Neumann composes for/with Fernanda Farah, Lee Méir & Hanna Sybille Müller as part of the festival Labor Sonor: Choreographing Sound

[Andrea Neumann](#)

November 2018
Event



Entenübersetzung
Julek Kreuzer

Performed by: Julia Plawgo, Michelangelo Contini, Kasia Wolińska/Lina Gómez, Bella Hager, Maxime Borowski, Daniel Kreutzer, Robert Kreutzer, Gabi Beier, Rico Wagner, Lea Niemann, Diethild Meier, Maja Olenderek & Laika the dog | costumes by Henriette Zimmermann | artistic collaboration and space design by Jule Heidelberg | written and choreographed by Julek Kreuzer
Made possible by the 2018 entry-level funding of the Berlin Senate Chancellery for Culture and Europe.

November 2018
Rehearsal



Reflection
Isabelle Schad

Concept, choreography: Isabelle Schad | co-choreography, performance: Jozefien Beckers, Barbara Berti, Frederike Doffin, Ewa Dziarnowska, Naïma Ferré, Josephine Findeisen, Przemek Kaminski, Mathis Kleinschnittger, Manuel Lindner, Jan Lorys, Josh Marcy, Claudia Tomasi, Nir Vidan, Natalia Wilk | dramaturgical collaboration: Saša Božić | artistic assistance: Claudia Tomasi | composition and sound: Damir Šimunović | lighting and technology: Emma Juliard | costumes: Charlotte Pistorius | costume assistance: Maja Svartåker, | theoretical accompaniment: Elena Basteri | production management: Heiko Schramm | production: Isabelle Schad | co-production: HAU Hebbel am Ufer, Pact Zollverein Essen | supported by Hauptstadtkulturfonds, Berlin Senate Department for Culture and Europe, supported by Wiesen55 e.V., Goethe-Institut Indonesia, as part of the Performing Arts Festival Berlin / 28 May to 2 June 2019

<https://isabelle-schad.net/>

October
2018
Rehearsal



Open End
Diethild Meier

Concept, production: Diethild Meier | creation, performance: Diethild Meier & Sara Pons | music: Aaron Snyder | light: Emese Csornai | Supported by the Berlin Senate Department for Culture and Europe, in cooperation with Tanzfabrik Berlin and Stenkrossen, Lund [supported by the Senate Department for Culture and Europe, in cooperation with Tanzfabrik Berlin and Stenkrossen Lund] | residencies: nunArt Barcelona, Stenkrossen Lund, Inter Arts Center Malmö.

With special thanks to: Rosa Rydahl, Nele Jordan, Nir Vidan, Anja Müller, Florence Freitag, Wiesenburg Berlin / Wiesen 55 e.V.
premiere: 4th November 2018, Tanzfabrik Berlin (Open Spaces #3)

[Diethild Meyer](#)

October
2018
Rehearsal

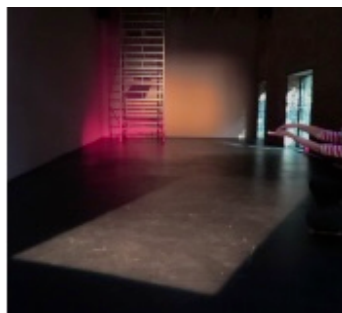


Warrior
Anne-Marie Hess

Choreography & dance: Anne-Mareike Hess / sound design: Marc Lohr / costume: Mélanie Planchard | lighting: Brice Durand | dramaturgy : Thomas Schaupp | artistic advice: Rosalind Goldberg | vocal coach: Joséphine Evrard | production: utopic productions | co-production: Centre Culturel de Rencontre Abbaye de Neumünster, Weld, Skogen | creation support: Centre de Création Chorégraphique Luxembourgeois - TROIS C-L, Ministère de la Culture Luxembourg | support: Fonds culturel national Luxembourg, Fondation Indépendance, The Swedish Arts Grants Committee

<https://annemareikehess.com/>

October
2018
Residence



*The Privilege of
Thought*
Emese Csornai

First week research with the intention of performing the theater space in preparation to a performance.
Collaboration of Emese Csornai, Joao Cidade, Bruno Pocheron, Sharon Smith, Aaron Snyder.

<http://www.emeseCsornai.com/>

October
2018
Workshop



*Performing: Space
eye candy sessions 1*
**Emese Csornai /
Gábor Csongrádi /
Paolo Cingolani**

Workshop for stage performers on different ways of understanding and investing light and sound from early collaboration on, and strategies to compose outside of the blackbox. Six days with informal presentation.

<http://www.emeseCsornai.com/>

September
2018
Rehearsal



#herland
Eva Baumann

Concept, choreography: Eva Baumann | performance: Eva Baumann, Miriam Gronwald, Mimi Jeong, Kira Senkpiel | music and composition: Evelien van den Broek | video, photography: Gabriele Nagel | stage, costume: Katrin Wittig | dramaturgy: Eva-Maria Steinel | expert advisory: Margarete Zimmermann | light: Ingo Jooß | audio: Roderik Vanderstraeten | PR: Katja Seneadza. #herland is funded by the City of Stuttgart Cultural Office, the LBBW Foundation and the Stiftung Erlebnis Kunst. With the kind support of the Produktionszentrum Tanz + Performance Stuttgart e.V., Musik der Jahrhunderte Stuttgart, Tanzbüro Berlin, Uferstudios Berlin. The event series AmPuls of the independent scene - TanzTour is a cooperation with the Free Dance and Theater Scene Stuttgart gUG, funded by the City of Stuttgart.

<https://www.evabaumann.art/>

October
2018
**Monuments
Open Day**



2 Tage Wedding

In cooperation with '2 Days Wedding' and 'Open Monument Day', we welcome visitors with guided tours, exclusively and for the last time also through parts of the ruins, installations on the Wiesenburg, an exhibition in the Werkhalle Wiesenburg and open workshops and studios. The guided tours will take place on Sat/Sun at 12:00, 15:00 and 18:00.

With this weekend, we would like to give all guests and interested parties a 'last' look at the Wiesenburg in its existing form and welcome the upcoming renovation work.

<https://www.2tagewedding.com/>

August 2018
Festival



Wiesenburg on Air #3

With Festival #3, the association 'Die Wiesenburg e.V.' would like to once again bring the spirit of the 'old' Wiesenburg to life and welcome the upcoming renovation work with the festival slogan 'Viva La Wiesenburg'.

<https://diewiesenburg.berlin/en/>

August 2018
Rehearsal



LABOUR
Farahnaz Hatam /
Colin Hacklander

August 26. LABOUR presents: 'next time, die consciously', Berlin Atonal, Kraftwerk Berlin, Main stage.

<http://hacklander-hatam.com/>

August 2018
Rehearsal



The Parts Of the Belly
Zoe Knights

Concept/choreography: Zoë Knights / performance: Benjamin Pohlig, Sunniva Vikør Egenes, Zoë Knights, Don Mabley-Allen, Jule Flierl (ev.) / sound: Boris Hauf / light: Florian Bach / voice coaching: Jule Flierl / costume advice: Martin Sieweke / set advice: Jonas Maria Droste / production: Susanne Beyer.

A production of Tanznacht Berlin. Supported by a residency at Frankfurt LAB and with the kind support of Tanzfabrik Berlin and wiesen55 e.V. Many thanks to Johanna Peine.

<https://zoeknights.com/>

Juli 2018
Rehearsal



Inside Out
Isabelle Schad

Concept, choreography: Isabelle Schad, co-choreography | performance: Jozefien Beckers, Barbara Berti, Frederike Doffin, Ewa Dziarnowska, Naïma Ferré, Josephine Findeisen, Przemek Kaminski, Mathis Kleinschnittger, Manuel Lindner, Jan Lorys, Josh Marcy, Claudia Tomasi, Nir Vidan, Natalia Wilk | dramaturgical collaboration: Saša Božić | artistic assistance: Claudia Tomasi | composition and sound: Damir Šimunović | lighting and technology: Emma Juliard | costumes: Charlotte Pistorius | costume assistance: Maja Svartåker | theoretical accompaniment: Elena Basteri | production management: Heiko Schramm | production: Isabelle Schad | co-production: HAU Hebbel am Ufer, Pact Zollverein Essen. Funded by Hauptstadtkulturfonds, Berlin Senate Department for Culture and Europe, supported by Wiesen55 e.V., Goethe-Institut Indonesia, as part of the Performing Arts Festival Berlin / 28 May to 2 June 2019.

<https://isabelle-schad.net/>

June 2018
Residence



A Passo di Mulo
Lina Gomez

Idea, concept, choreography: Lina Gómez | dance, co-creation: Julek Kreutzer, Diethild Meier, Camille Chapon, Bella Hager | music: Michelangelo Contini, Aaron Snyder | lighting: Bruno Pocheron | scenography: Michelangelo Contini | scenographic collaboration: Michele Piazzi | costume: Sandra Ernst | dramaturgical consultation: Thomas Schapp | production manager: M.i.C.A - Movement in Contemporary Art / Cilgia Gadola | cooperation production: Svetlana Gorich | funded by Senatsverwaltung für Kultur und Europa, in cooperation with Tanzfabrik Berlin and with the kind support of Residenz, schloss bröllin e.V. and Wiesen 55 e.V.

<https://www.linapgomez.com/>

June 2018
Workshop



Gorki Exile Theater
Isabelle Schäd

The workshop deals with movement and energy principles derived from various Asian techniques such as Aikido, sword/stick training, Shiatsu, stretching and breathing techniques (meridian stretching, Qi Gong, Ki concepts), and adapted to the respective needs of the participants. The aim is to find a fluid and holistic access to one's own body, the body-mind unity - to the self - in order to strengthen the personality, to be able to fully express oneself in movement and presence and to learn a technique starting from the centre. The experiences of these warm-ups and techniques will then intertwine with my choreographic practice: we will work on sketches and elements that will be part of my research for the new group work or simply stand for themselves.

<https://isabelle-schad.net/>

May 2018
Residence



Unmeasurement
Claire Terrien

The project consists of performative confrontations with the tools "folding rule, chalk line and area laser" and deals with the processes of measuring, marking and constructing. With the help of the objects and through spatial explorations, our scope for action is examined. The project is about the difficulty of not being able to measure everything, the attempt to create our own system and the beauty of the indefinable. Human spatial and physical risk-taking is taken apart in terms of indeterminacy, uncertainty and ignorance. Scientific theories of quantum physics and fuzzy logic question body norming, gender identities and agency. Claire Terrien (idea/concept, performance) / Unterlala (Cello, soundscape, performance) / Lena Gaetjens (lights, costumes, performance).

[Unmeasurement](#)

May 2018
Rehearsal



Rotations / Floatings
Isabelle Schäd

Rotation is based on engaging with the central mid-axis of the body, which naturally sets us in motion. A central step pattern of Aikido, the Tai Sabaki, presupposes a rotation of the axis. The understanding of rotation as a basic element of movement leads me to the need to work on group movements in an almost minimalist way. The interaction of the rotations, the resulting form(ation)s, the fluctuation between solid and fluid will play a major role. The sculpture will be developed with 6 women. *Floatings* works with the apparent suspension of gravity by hanging two bodies on top of each other, one supporting the other. Like in a salt water tank, body parts float freely, appear detached from the respective body, become a new form.

<https://isabelle-schad.net/>

April 2018
Rehearsal



Der Teufel mit den drei goldenen Haaren
Show Case Beat Le Mot

In co-production with Theater Freiburg, Deutsches Theater Berlin, FFT Düsseldorf and Kampnagel Hamburg. Supported by the Hauptstadtkulturfonds and the Kulturbehörde Hamburg.

<https://showcasebeatlemot.de/>

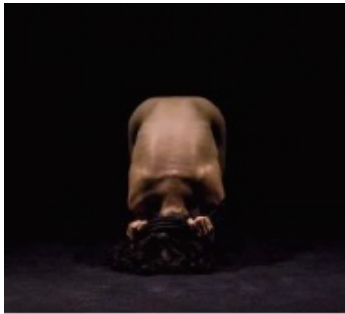
April 2018
Rehearsal



LABOUR
Farahnaz Hatam /
Colin Hacklander

<http://hacklander-hatam.com>

March 2018
Rehearsal



Resumption
Solo Für Lea
Isabelle Schad

A solo as a choreographic portrait: Isabelle Schad works out Lea Moro's specific body features and outlines their rhythms, contours, colours and energies. Schad reorganises Moro's dissected body and plays with analogies and formal aspects of cubism, as well as Picasso's drawings from one stroke. Together, the two women enter into constellations of form and explore the relationships between body, movement, image and (re)presentation. "A study in minimalism, a physical portrait and a sculpture in motion ... a consummate design." (Elena Philipp)

<https://isabelle-schad.net/>

March 2018
Rehearsal



Resumption
Fugen
Isabelle Schad

In her solo, Isabelle Schad continues the exploration of movements that are an expression of musical concepts. Schad came to dance via music: she looks back on many years of exploration of J.S. Bach's polyphony; on its history(s) and the origin of its movement between discipline and freedom. The medium closest to her is the body in its materiality and temporality. *Fugen* is an autobiographical work in which the body exemplifies the construction of the individual as part of systems, education and disciplines.

<https://isabelle-schad.net/>

March 2018
Rehearsal



Sve četiri za jedno.
Na rubu dodira i
kaosao
Ana Kreitmeyerz

The new piece from choreographer Ana Kreitmeyer created in collaboration with the performers Petra Chelfi, Ivana Pavlovic and Martina Tomic deals with an idea of choreography as a shared meeting point and ways of (self)organising choreography as a place of work, negotiation, collectiveness but also fatigue, stagnation, cancellation and resistance.

"We ask ourselves how to think dance and choreography as a collective space and work? How do we share responsibility for collectively?"

February
2018
**Try Out
Sessions**



*Choreographic
Research*
Isabelle Schad

I am interested in finding out notions around an energy work that could be considered 'feminine' in nature (among others). I therefore wanted to invite a smaller group of women who are interested in going on with my current research around weight shift, 'being one' with gravitation and axis rotation.

<https://isabelle-schad.net/>

January
2018
Rehearsal



*Der Teufel mit den
drei goldenen
Haaren*
**Show Case Beat Le
Mot**

In co-production with Theater Freiburg, Deutsches Theater Berlin, FFT Düsseldorf and Kampnagel Hamburg. Supported by the Hauptstadtkulturfonds and the Kulturbehörde Hamburg.

<https://showcasebeatlemot.de/>

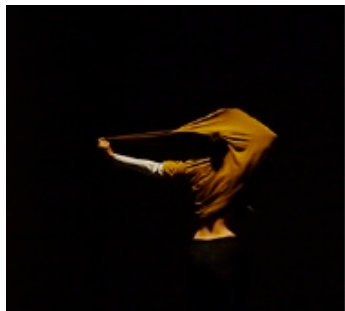
Dec. 2017-
Jan. 2018
Research



**Florian Bach & Silvio
Busato**

<http://www.florianbach.net/works>

December
2017
**Research &
Presen-
tation**



Turning Solo
Isabelle Schad

Concept and choreography: Isabelle Schad | co-choreography and performance: Naima Feré | sound design: Damir Simunovic | lighting: Bruno Pocheron / Emese Csornai | dramaturgy: Sasa Bozic | costumes: Charlotte Pistorius | production management: Heiko Schramm

<https://isabelle-schad.net/>

December
2017
**Rehearsal &
Presen-
tation**



Double Portrait
Isabelle Schad

Concept and choreography: Isabelle Schad | co-choreography and performance: Przemek Kaminski, Nir Vidan | sound design: Damir Simunovic | lighting: Bruno Pocheron | dramaturgy: Sasa Bozic | costumes: Charlotte Pistorius | production management: Heiko Schramm | production DeFacto: Andrea Remetin

<https://isabelle-schad.net/>

November
2017
Rehearsal



LABOUR
**Farahnaz Hatam /
Colin Hacklander**

<http://hacklander-hatam.com/>

Oct.-Nov.
2017
Rehearsal



Super Collider
**Show Case Beat Le
Mot**

Laser pointers write Game Over in the sky. The performers of Showcase Beat Le Mot don't want to waste electricity on apocalyptic resignation, but rather expand the discourse framework to include outer space. That's why in their new piece they send danced messages and muttered formulas to the fringes of the universe. True, beautiful and good were sought, found were oblique, peculiar and helpful. The antennas for extraterrestrial messages are switched from receiving to transmitting. This is not documentary theatre about the impotence of a swollen reality, but an experimental set-up that functions like a utopian slingshot. The stage set is the message, the audience the tube amplifier. Space acts instead of fake facts. Always along the trouble. Welcome to the half truth about everything.

<https://showcasebeatlemot.de/>

October
2017
Rehearsal



*Resumption
How Is Now*
Laurie Young

Director, performance: Laurie Young | composition: Johannes Malfatti | lighting: Mark Howett | support sound: Ignacio Buquete | artistic cooperation: Jared Gradinger | costume: Mody Al Khufash | production management: M.i.C.A. – Movement in Contemporary Art A production by Laurie Young in coproduction with SOPHIENSÆLE. Funded by the Governing Mayor of Berlin – Senate Chancellery – Cultural Affairs and the Canada Council for the Arts. Supported by Radialsystem V / Sasha Waltz & Guests.

October
2017
Rehearsal



*YOU SAID YOU'D
GIVE IT TO ME -
SOON AS YOU
WERE FREE*
Juli Reinartz

Choreography, performance: Juli Reinartz | artistic collaboration: Liz Rosenfeld | dramaturgical assistance: Rose Beermann | lighting: Josefin Hinders, Bjoern Kuajara | music: many | supported by Slingan, MDT and Tanzfabrik | research funded by Senat Berlin

<http://julireinartz.org/>

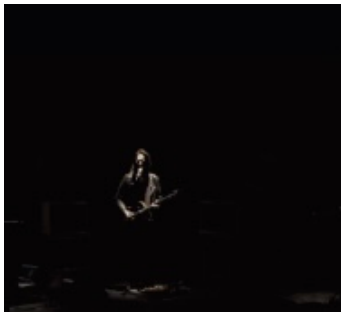
September
2017
**Advent
Event**



**Quartiersmanage-
ment Pankstrasse**

<http://www.pankstrasse-quartier.de/>

Aug.-Sept.
2017
Rehearsal



Sid Vision

<https://sidvision.bandcamp.com/>

July-Aug.
2017
Research



**Marcello Silvio
Busato**

<https://marcellosilviobusato.tumblr.com/projects/music>

July 2017
Probe



Corps de Femme 4
Judith Depaule

Concept, choreography: Judith Depaule | research and translation: Astrid Rostain | performance: Nikolina Komljenović | lighting: Bruno Pocheron | video: Dariusz Makaruk | music: Maguelone Vidal

<http://www.mabeloctobre.net/>

July 2017
Research
Recherche



Fencing Borders
Nikolina
Komljenović &
Bruno Pocheron

Fencing / Border Radio Iteration #1 Croatia-Hungary is an international documentary and performance project concerned with the border-fences that are being erected for some years in Europe, reinstalling tangible and visible borders in a theoretically borderless Europe. It will result in an audiovisual archive, a radio feature and a stage performance.

Phase one: background research about the border and the fence there. Phase two: field research on the border linked to a traveling live internet radio made in the local languages engaging the local communities and accessible from our own dedicated web page as well as from the web pages of the local associations. Phase three: Post-production phase towards the realisation of both a stage performance using the documentary material gathered during the field research, put in relation on stage to performative work, as well as a radio documentary feature in english language.

<http://www.fencing-borders.cc/>

July 2017
Rehearsal &
Event



#Glitter
Nikolina
Komljenović

Choreography, performance: Nikolina Komljenović, Marijana Radović, Sahara Surogat, Vesna Pondeljak, Zuni | artistic assistance: Sanja Gergorić, Sanja Kraljica | dramaturgy: Tena Bošnjaković | sound: Mijo Gladović/Jomi Ajjomi | lighting: Marino Frankola | costume: Sanja Gergorić Nikolina Komljenović | visuals: Tomislav Turković

[Nikolina Komljenović](#)

July 2017
Rehearsal &
Presentation



#Spine
Nikolina
Komljenović

Choreography, performance: Nikolina Komljenović, Marijana Radović, Sahara Surogat, Vesna Pondeljak, Zuni | artistic assistance: Sanja Gergorić, Sanja Kraljica | dramaturgy: Tena Bošnjaković | sound: Mijo Gladović/Jomi Ajjomi | lighting: Marino Frankola | costume: Sanja Gergorić Nikolina Komljenović | visuals: Tomislav Turković

[Nikolina Komljenović](#)

April-June 2017
**Rehearsal &
Presentation**



Double Portrait
Isabelle Schad

Double Portrait is part of Isabelle Schads Portrait Series, which she develops since a few years together with her colleagues. "The images are always somehow in-between, hybrids, and can never be clearly defined. As soon as an image starts to say something that each member of the audience can recognise, I want to change it or get rid of the image." (Isabelle Schad, excerpt from an interview with Wolfgang Horn, Theater : Ein Fest ! Tanzplattform 2016, 3sat)

<https://isabelle-schad.net/>

March-June
2017
**Rehearsal &
Presentation**



Turning Solo
Isabelle Schad

For many years Naima Ferre has been practising a form of hypnotic dancing, of rotating around one's own axis, which is also called 'whirling'. The ability to spin for so long at a stretch and the corresponding intensity moved me to work on a solo with and for her. An initially minimalist study of movement gradually becomes a dazzling jewel, a rotating sculpture and at the same time a choreographic portrait of a dancer.

<https://isabelle-schad.net/>

March 2017
Research



LABOUR
**Farahnaz Hatam /
Colin Hacklander**

Swedish programmer and composer, Fredrik Olofsson set up a system where stochastic light patterns were triggered by Colin's drums, sometimes by Farah's sounds and other times controlled by independent algorithms.

<http://hacklander-hatam.com/>

Feb.-March
2017
Research



Promesses
Florian Bach

In collaboration with Anne-Laure Sahy and Adina Secretan | from and with: Florian Bach, Eduard Mont de Palol, Adina Secretan, Anne-Laure Sahy, Dragos Tara | external eye: Simona Ferrar | technique: Patrick Gross | performance: Arsenic, Centre scénique contemporain | Lausanne | 3-11.06.2017 | 50' | coproduction and support: Arsenic – Centre d'art scénique contemporain, Circuit – Centre d'art contemporain, Wiesen55 e.V – Berlin, Théâtre Sévelin 36, Canton de Vaud, Loterie Romande, Pro Helvetia, Fondation Leenaards, Pour-cent culturel Migros Vaud, Fondation Engelberts

<http://www.florianbach.net/works>

February 2017
Rehearsal



Underneath
Aline Landrau

Concept: Aline Landreau | performance: Aline Landreau, Sébastien Chatellier | music: Antoine Monzonis-Calvet | lighting: Bruno Pocheron, Emese Csornai | stage: Aline Landreau, Bruno Pocheron | dramaturgical advice: Thomas Schaupp | costume: Marion Montel | vocal coach: Ute Wassermann | production | Raisa Kröger / M.i.C.A. - DE, Charlotte Giteau & Sandrine Barrasso / Météores - FR | PR kunst kultur projekte berlin -Barbara Gstmayr - DE

<https://alinelandreau.com/>

Jan.-Feb. 2017
Rehearsal



*FIELD
TRIP*

Field stations, the listening facilities of Western intelligence services, are shielded from the public. They are hidden in deserts and forests or under gigantic white domes - visible monuments to invisible communication networks. In the concert performance, the duo SKILLS creates a field of meaning charged by transmitting, receiving and eavesdropping technology. Microphones, antennas, voices from the laptop, bugs and tapes unfold an acoustic choreography.

<https://www.we-are-the-skills.de/>

January 2017
Rehearsal



Stranger
Emese Csornai

A performance about how meeting and dealing with a stranger can change one's perspective on one's reality. The piece scans upon longer and shorter intervals the same course of events and elaborates on these (literally at times) from different angles. With and by Annapaola Leso, Silvia Bennett, Mikel Aristegui, Gábor Csongrádi, Georgi Sztojanov, with the direction and lighting of Emese Csornai.

<http://www.emeseCsornai.com/>

January 2017
Rehearsal



Unmeasurement
Claire Terrien

The project consists of performative confrontations with the tools "folding rule, chalk line and area laser" and deals with the processes of measuring, marking and constructing. With the help of the objects and through spatial explorations, our scope for action is examined. The project is about the difficulty of not being able to measure everything, the attempt to create our own system and the beauty of the indefinable. Human spatial and physical risk-taking is taken apart in terms of indeterminacy, uncertainty and ignorance. Scientific theories of quantum physics and fuzzy logic question body norming, gender identities and agency. Claire Terrien (idea/concept, performance) / Unterlala (Cello, soundscape, performance) / Lena Gaetjens (lights, costumes, performance).

[Unmeasurement](#)

December 2016
Rehearsal



FIELD TRIP

Field stations, the listening facilities of Western intelligence services, are shielded from the public. They are hidden in deserts and forests or under gigantic white domes - visible monuments to invisible communication networks. In the concert performance, the duo SKILLS creates a field of meaning charged by transmitting, receiving and eavesdropping technology. Microphones, antennas, voices from the laptop, bugs and tapes unfold an acoustic choreography.

<https://www.we-are-the-skills.de/>

December 2016
Rehearsal



Pastime, Carnation, Museum piece (1963-1965) Lucinda Childs, getanzt von Ruth Childs

Europe only (re)discovered the experimental repertoire of American dance from the 50-60s in the 90s. Lucinda Childs, who became famous at the Festival d' Avignon in 1979 thanks to her collaboration with Bob Wilson, is an icon of post-modern dance. She bequeathed three solos to her niece Ruth, which were created in New York, where there was an artistic atmosphere of departure at the time. In *Pastime* (1963), the dancer "sitting on a bathtub" intensifies the surface and volume effects by playing with a cloth that envelops her. With *Carnation* (1964), she systematically deconstructs her appearance with the help of trivial objects. Museum Piece (1965) makes an imagination come true: The dancer enters the interior of a painting (Le Cirque by Seurat), then humorously describes it through her body. The pieces have not gathered a bit of dust!

<https://ruthchilds.com/>

Sept./Oct./Nov.
2016
Rehearsal



Pieces and Elements Isabelle Schad

Concept and choreography: Isabelle Schad | co-choreography, performance: Jozefen Beckers, Barbara Berti, Frederike Dofn, Naima Ferré, Josephine Findeisen, Przemek Kaminski, Mathis Kleinschnittger, Manuel Lindner, Adi Shildan, Claudia Tomasi, Nir Vidan, Natalia Wilk | theoretical accompaniment: Susanne Foellmer | dramaturgical accompaniment: Saša Božić | artistic assistance: Claudia Tomasi | lighting design: Mehdi Toutain-Lopez | sound: Damir Šimunović | costumes: Charlotte Pistorius | costume assistance: Maja Svartaker | assistance: Angela Millano | production management: Heiko Schramm

<https://isabelle-schad.net/>

October 2016
Rehearsal

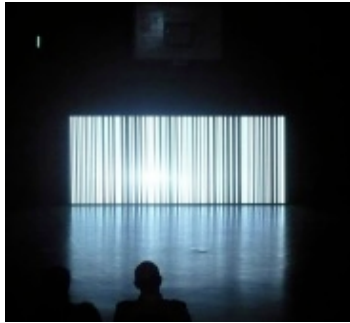


Magical. Acts. Matter. Apparatus

Concept, artistic direction, space: apparatus | by and with: Ariel Efraim Ashbel, Thorsten Eibeler, Florian Feigl, Jessica Gadani, Hacklander/Hatam, Kareth Schaffer, Stefanie Wenner | costumes, set assistant: Anna Brotankova | technical direction, lighting: Bruno Pocheron | assistance: Joseph Wegmann | internship: Elisabeth Hampe | press, production management: björn & björn | production: apparatus GbR.

<http://apparatus-berlin.de/>

September
2016
Research



Light research
**Bruno Pocheron &
Marion Traenkle**

<http://mariontraenkle.eu/>

April-Aug. 2016
Residence



*Black Metal
Apparatus*
Frances D'Ath

Black Metal 1 is a performance about black metal & being a metalhead, about being an immigrant & looking white, being not Muslim but not not-Muslim, about being true to myself even if it's only in my bedroom, and about mediæval Germanic nun-mystics, who were very metal. I started Black Metal 1 in January 2016 in my bedroom. In April, choreographer Isabelle Schad provided me with a short residency in her work studio

in Wiesenburg, Berlin-Wedding. This gave me the physical space to develop the earlier ideas, and string them together into a single work. I finished with a 40-minute showing. Currently I'm working with lighting designer Giacomo Gorini on the next stage.

<https://francesdath.info/>

August 2016
Rehearsal



über_setzen auf
Sybille Müller

Tone of voice, words, concepts - set us in motion. Which sentences or which words evoke which movements or images? This question is the starting point for the project *über_setzen auf*. The focus is on the effects of words on the physique, motor function and perception of both the speaker and the listener. The results of the research are shown as choreography.

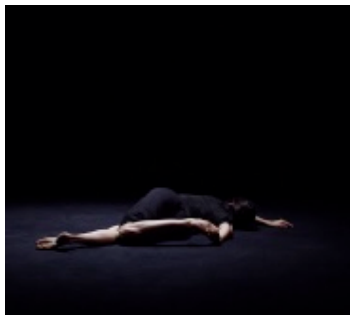
Über_setzen auf is about a few words and the space between these words.

between these words. Words change movements and vice versa movements change the meaning of words. It is about the dialectic of inner and outer, real and imaginary spaces.

Choreography & Interpretation: Hanna Sybille Müller | design consultant : Paul Chambers | rehearsal assistant: Andréa de Keijzer

<http://hannasybillemuller.com/>

June-Aug. 2016
Rehearsal &
Presentation



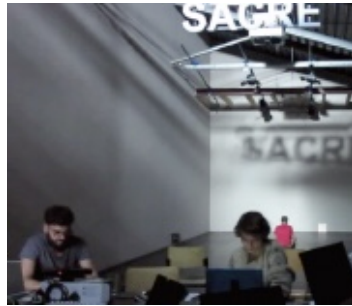
Solo for Lea
Isabelle Schad

Concept, Choreography: Isabelle Schad | co-choreography, performance: Lea Moro | dramaturgical accompaniment: Saša Božić | sound: Damir Šimunović | lighting, technology: Bruno Pocheron | costume design: Charlotte Pistorius | production management: Heiko Schramm

Made possible by a long-standing collaboration with Laurent Goldring.

<https://isabelle-schad.net/>

July 2016
Research



Gangplank Meeting
Bruno Pocheron

Gangplank is a fluid gathering of artists, technicians and theoreticians working in the field of performance arts that concentrates more specifically on stage work. *Gangplank* happens in different cities over periods ranging between one and three weeks. It is oriented along several axis: programming free software tools for live performance, allowing for knowledge transmission in a non-hierarchical and trans-disciplinary way, discussing both our practices and the related theoretical backgrounds, documenting and publicizing the outcome of the meetings. Each of these axis is equally important to us and we aim for working as much as possible on all of them in each *gangplank* session. At the same time we want to keep open for shifting priorities according to present needs and interests emerging in each location.

May-June 2016
Rehearsal



Age Of Transition
Aoife McAtamney

<https://aoifemcatamneydotcom.wordpress.com/>

June 2016
Rehearsal



Pieces and Elements
Isabelle Schad

Concept and choreography: Isabelle Schad | co-choreography, performance: Jozefen Beckers, Barbara Berti, Frederike Dofn, Naima Ferré, Josephine Findeisen, Przemek Kaminski, Mathis Kleinschnittger, Manuel Lindner, Adi Shildan, Claudia Tomasi, Nir Vidan, Natalia Wilk | theoretical accompaniment: Susanne Foellmer dramaturgical accompaniment: Saša Božić | artistic assistance: Claudia Tomasi | lighting: Mehdi Toutain-Lopez | sound: Damir Šimunović / costumes: Charlotte Pistorius | costume assistance: Maja Svartaker | assistance: Angela Millano | production management: Heiko Schramm

<https://isabelle-schad.net/>

June 2016
Rehearsal



Comma Stockholm
Anne Juren

Work in progress

<https://www.wtkb.org/>

June 2016
Research



Unmeasurement
Claire Terrien

The project consists of performative confrontations with the tools "folding rule, chalk line and area laser" and deals with the processes of measuring, marking and constructing. With the help of the objects and through spatial explorations, our scope for action is examined. The project is about the difficulty of not being able to measure everything, the attempt to create our own system and the beauty of the indefinable. Human spatial and physical risk-taking is taken apart in terms of indeterminacy, uncertainty and ignorance. Scientific theories of quantum physics and fuzzy logic question body norming, gender identities and agency.

Claire Terrien (idea/concept, performance) / Unterlala (Cello, soundscape, performance) / Lena Gaetjens (lights, costumes, performance).

[Unmeasurement](#)

May 2016
Residence



A Danced Rebus
Nancy Banfi



April-May 2016
Rehearsal



Solo for Lea
Isabelle Schad

Concept, choreography: Isabelle Schad | co-choreography, performance: Lea Moro | dramaturgical accompaniment: Saša Božić | sound: Damir Šimunović | lighting, technology: Bruno Pocheron | costume design: Charlotte Pistorius | production management: Heiko Schramm

Made possible by a long-standing collaboration with Laurent Goldring.

<https://isabelle-schad.net/>

March 2016
Light
Performance



IDA
Florian Bach und
Asi Foecker

Slide projectors, glass, mirror, colours, computer | collaboration with Asi Föcker

Performance 09.02.16 | Cave12 | Geneva | 2016, 45'

Performance 12.27.16 | Ausland | Berlin | 2016, 45'

<http://www.florianbach.net/works>

December 2015
- January 2016

Wiesenburghalle
gesperrt

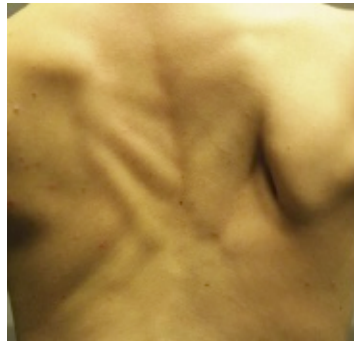
November 2015
Rehearsal



(b)reaching stillness
Léa Moro

Concept, choreography, dance: Lea Moro | co-choreography, dance: Enrico Ticconi, Jorge De Hoyos | dramaturgy: Maja Zimmermann | musical arrangement, sound direction: Marcus Thomas | lighting - Annegret Schalke | scenography: Katrin Fürst | costume: Lydia Sonderegger | choreographic assistance: Julia Turbahn | dramaturgical advice: Linda Sepp | production: Marie Schmieder.
A production by Lea Moro in cooperation with SOPHIENSÆLE.

September 2015
Residence



*An Object Is
Transferring
Into Subject # Spine*
Nikolina Komljenović

Choreography, performance: Nikolina Komljenović, Marijana Radović, Sahara Surogat, Vesna Pondeljak, Zuni | artistic assistance: Sanja Gergorić, Sanja Kraljica | dramaturgy Tena Bošnjaković | sound Mijo Gladović/Jomi Ajjomi | lighting: Marino Frankola | costume: Sanja Gergorić, Nikolina Komljenović | visuals: Tomislav Turković

June-Sept. 2015
Rehearsal



Fugen
Isabelle Schad

Concept, choreography and performance: Isabelle Schad | dramaturgy: Sasa Bozic | artistic assistance: Frances d'Ath | associated artists: Laurent Goldring, Alain Franco | light design: Mehdi Toutain-Lopez | light: Benni Schröter | costume : Charlotte Pistorius
Production management : Heiko Schramm
Production : Isabelle Schad
Co-production : HAU Hebbel am Ufer, Espace Pasolini (Valenciennes)

<https://isabelle-schad.net/>

May 2015
Residence



*Mathematics of the
Heart*
Kollektiv
Based On Actual
Events

May 2015
Rehearsal



Zucker I: pinocchio
Böse Diva

Concept: Robin Detje, Elisa Duca | performer: Elisa Duca, Jochen Stechmann, Robin Detje, Neele Hülcker | composition: Neele Hülcker | nose: Sonja Alhäuser | costume: Léa Girod | dramaturgy: John McKiernan | production management: Katja Kettner | technical management: Benni Schröter | construction: Bodo Herrmann | sound: Adriano Angiolini | assistance: Chris Möller | hospitance: Julian E. Schnorr | press: Kerstin Böttcher | Produktion photos: Anders Bigum | video documentation: Phillip Hohenwarter

February 2015
Rehearsal



Aus aktuellem Anlass
Kain Kollektiv

Concept staging: kainkollektiv (Lettow/Schmuck) | set design: Alexandra Tivig | assistant set designer: Kathrin Ebmeier | composition: Vanessa Chartrand-Rodrigue | production management: Kirsten Möller | assistant director: Martina Gimplinger | by and with: Vanessa Chartrand-Rodrigue (viola da gamba/vocals), Antoine Effroy, Catherine Jodoin, Ina Sladić (choreography/dance), Jan Ehlen (Smutje), David Guy Kono, Bianca Künzel (acting), Carsten Langer, Rasmus Nordholt (music), Kerstin Pohle, Michael Taylor, Florian Lauss (singing)

February 2015
Rehearsal



*An Un-folding
Process*
Isabelle Schad

A solo by Isabelle Schad
After the pieces *Unturtled#1-4* and *Der Bau* by Isabelle Schad and Laurent Goldring | concept and Performance of the solo *An Un-folding Process*: Isabelle Schad | concept and choreography of the pieces *Unturtled#1-4* and *Der Bau*: Isabelle Schad, Laurent Goldring
First developed within the context of the Live Legacy Project - ein Tanzfonds Erbe Projekt

<https://isabelle-schad.net/>

January 2015
Rehearsal



Yesterday Tomorrow
Annie Dorsen

Concept and direction: Annie Dorsen | music direction: Joanna Bailie | computer programming: Pierre Godard | video systems design: Ryan Holsopple | sound design: Greg Beller | lighting design: Bruno Pocheron, Ruth Waldeyer | technical direction: Ruth Waldeyer | production management: Alexandra Rosenberg

<http://www.anniedorsen.com/>

January 2015
Residence

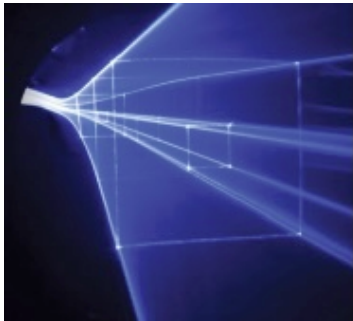


Retrato De Uno Monstro (ed. 1)
Lupita Pulpo

Directed and created by Ayara Hernández Holz | co-direction: Felix Marchand | creation, choreography and performance: Amaranta Velarde, Felix Marchand, Ayara Hernández Holz and guests | assistant direction and dramaturgy: Cris Blanco | stage and light design: Leticia Skrycky | artists' contribution: Miguel Jaime, Erika Del Pino, Paula Giuria, Lucía Yáñez, Manuel Rilla, Fabrizio Rossi | production Lupita Pulpo

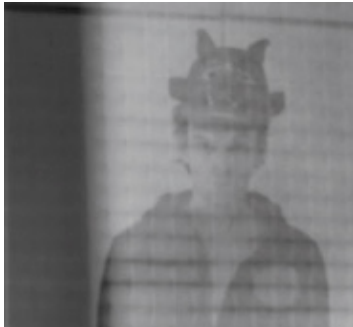
<http://www.lupitapulpo.org/>

December 2014
Rehearsal



Hyperlight
Thomas Pachoud

November 2014
Rehearsal



Retrato De Uno Monstro (ed. 0)
Lupita Pulpo

Creation and direction: Ayara Hernández Holz and Felix Marchand | creation, choreography and performance: Miguel Jaime, Felix Marchand, Ayara Hernández Holz | creation, assistant direction and dramaturgy: Paula Giuria | creation, scenography, costumes and lighting: Leticia Skrycky and Erika Del Pino | creation of music and sound space: Manuel Rilla and Fabrizio Rossi | guest collaborator: Lucía Yáñez | guest photographers: Martín Batallés/Gabriela Costoya and Karin Porley | production: Lupita Pulpo.

<http://www.lupitapulpo.org/>

October 2014
Rehearsal

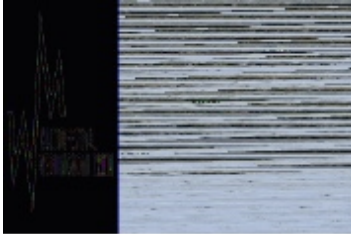


STRTCH
Hermann Heisig

By: Hermann Heisig | with Hermann Heisig, Elpida Orfanidou, Tian Rotteveel | musik: Tian Rotteveel | dogtail/ Bühne: Jaka Plešec |
lighting: Benjamin Schälke | Outside/ Inside Eye: May Zarhy | assistance: Benjamin Coyle | production management: Susanne Ogan
Premiere: SOPHIENSÆLE Berlin November 2014

<http://hermannheisig.net/>

September 2014
Event



Wedding Fest

July 2014
Research



Gangplank Meeting
Bruno Pocheron

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May 2014
Music
Recording



Marcello Silvio
Busato

<https://marcellosilviobusato.tumblr.com/projects/music>

April-Sept. 2014
Rehearsal



Collective Jumps
Isabelle Schad

Project initiation: Isabelle Schad | concept & choreography: Isabelle Schad and Laurent Goldring | performance & dance: Juan Corres Benito, Frederike Doffin, Daniella Kaufmann, Hana Erdman, Naïma Ferré, Jasmin Ihrac, Przemyslaw Kaminski, Roni Katz, Mathis Kleinschnittger, Inna Krasnoper, Zwoisy Mears-Clarke, Lea Moro, Benjamin Pohlig, Julia Rodriguez, Claudia Tomasi, Nir Vidan, Sunniva Vikør Egenes | theoretical advice: Gabriele Wittmann | lighting: Mehdi Toutain-Lopez | sound: Damir Simunovic | costumes: Lèa Girod | light objects: Elias Macke | production management: Heiko Schramm | assistance: Angela Millano | production: Isabelle Schad | co-production: HAU Hebbel am Ufer | funded by Hauptstadtkulturfonds and the Governing Mayor of Berlin Senate Chancellery – Cultural Affairs.

<https://isabelle-schad.net/>

March 2014
Rehearsal



*Gespräch haben /
Ohne Worte*
**Martin Clausen
und Kollegen**

Performance: Martin Clausen, Rahel Savoldelli, Peter Trabner, Musik Mario Schulte, Doc Schoko, Harald Wissler | space/objects: Ivan Bazak – Karpatentheater | lighting: Benjamin Schälike | costumes: Lisa Kentner & Malena Modéer, | assistants: Werner Waas, Mia Sellmann | concept: Martin Clausen, Johannes Hock | produktion & press: björn & björn | produktion: Martin Clausen and colleague | co-production: HAU Hebbel am Ufer | funded by Hauptstadtkulturfonds and the Governing Mayor of Berlin Senate Chancellery – Cultural Affairs.

<http://mclausenundkollegen.com/>

March 2014
Installation



Règne
Florian Bach

<http://www.florianbach.net/works>

Jan-Feb. 2014
Rehearsal



Ur-Forst
**Maika Knoblich
Hendrik Quast**

<https://quastknoblich.de/>

December 2013
Rehearsal

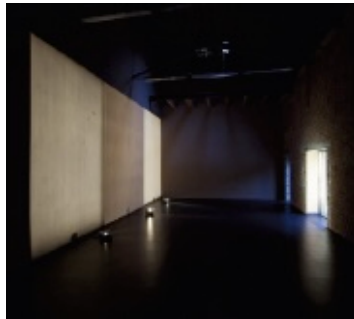


Freiheit
David Brandstätter
s-h-i-f-t-s

Choreography, texts, interpretation: David Brandstätter | dramaturgical advice: Malgven Gerbes | texts: David Brandstätter in dialogue with Hatto Fisher, David Williams, Alexandros Mistriotis, Gabriele Wittmann, Katja Kettner | music: David Brandstätter, Ruth Wiesenfeld | lighting: Michael Kunitsch, Thomas Ahtner | production Management: Katja Kettner | press: Kathrin Schäfer | production: s h i f t s - art in movement | co-production: fabrik Potsdam: Artists-in-Residence.

<http://www.s-h-i-f-t-s.org/de/about>

December 2013
Rehearsal



Der Unsichtbare
Russe
Florian Bach
and Asi Foecker
Hendrik Quast

Slide projectors
Performance 12.19.13 | 7' | Wiesenburg - Halle | Berlin | 2013
credits, photo: Asi Föcker

<http://www.florianbach.net/works>

November 2013
Rehearsal



Research Experiment
#2.2
Jess Curtis

Performance *Research Experiment #2.2* is a full-evening, interactive performance/experiment mixing contemporary dance, circus, performance art, live music and science. Creator/performers Jess Curtis and Jörg Müller along with French media artist Yoann Trelu, examine the relationships of live art and science to the body and culture. The evening is constructed of 17 performance actions that are presented while measuring and projecting data from specific physical reactions (heart rates and skin conductivity) of selected audience members into the performance.

<https://www.jesscurtisgravity.org/>

August 2013
Rehearsal



WIR / NOSOTROS / VI
Hermann Heisig

by & with: Hermann Heisig, Anne Zacho Søgaard, Marina Quesada | dramaturgy: Anna K. Becker | lighting design: Sandra Blatterer | production management: Susanne Ogan
Length: 60 min
Premiere: SOPHIENSÆLE Berlin, October 2013/ further performances in Copenhagen (Cafeteatret) and Buenos Aires (El Extranjero) | production: Heisig/ Zacho Søgaard/ Quesada in co-production with SOPHIENSÆLE. Supported by funds from the Governing Mayor of Berlin - Senate Chancellery - Cultural Affairs, Prodanza (Buenos Aires) and FDS Legatet (Denmark)

<http://hermannheisig.net/>

Aug.-Sept. 2013
Rehearsal



HEUTE-Volkstanzen
Isabelle Schad

HEUTE: volkstanzen is a production by K3 - Zentrum für Choreographie | Tanzplan Hamburg and is funded by TANZFONDS ERBE - An Initiative of the German Federal Cultural Foundation. In cooperation with the Tanzarchiv Leipzig e.V. and Schaubühne Lindenfels Leipzig.

By and with Matthias Quabbe, Lina Klingebeit, Patrick Primavesi, Theresa Jacob, Sebastian Reier, Doris Uhlich, Isabelle Schad, Jenny Beyer, Heike Hennig and many curious dancing people. The participating performers and co-choreographers of the Berlin group are : Julia Rodriguez, Claudia Tomasi, Alicia Grant, Asaf Aharonson, Laura Unger, Naima Ferré, Lena Röttgers, Jürgen Wehnert, Lea Moro, Joana von Mayer Trindade, Benjamin Pohl, Marius Böhm.

<https://isabelle-schad.net/>

July 2013
Rehearsal



Experience #0.3
Isabelle Schad

Choreography: Isabelle Schad | co-choreography and performance: Irina Goleva, Ivaylo Dimitrov, Ognian Golev | music L.v.Beethoven, Große Fuge B-dur op.133 | sound recordings: Isabelle Schad | production: "Based on actual events" organisation (Bulgaria) and Isabelle Schad | supported by: Goethe Institute Bulgaria, cultural ministry of Bulgaria, cultural institute of Bulgaria Berlin, National Cultural Fund, Foundation Etud, Uferstudios GmbH, Tanzfabrik Berlin, Wiesen55 e.V.

<https://isabelle-schad.net/>

June-Sept. 2013
Rehearsal &
Performances



Form und Masse
Isabelle Schad

Concept und choreography: Isabelle Schad | co-choreography und performance: Sonja Pregrad | composition & sound: Marcello Busato | light installation: Florian Bach | production & PR : Heiko Schramm | production : Isabelle Schad | funding: Isabelle Schad receives basic funding 2013/14 from the Berlin Senate Department for Cultural Affairs, The installative version of Form and Mass was developed and shown for TANZLOKAL Stuttgart - a Tanzfonds Erbe project.

<https://isabelle-schad.net/>

May 2013
Event



Theater Atelier
Grundschule
Humboldthain

April-May 2013
Rehearsal



Doppelhamlet
Böse Diva

With: Jochen Stechmann, Elisa Duca, John McKiernan, Robin Detje | music: Jochen Arbeit | video: Chris Kondek | texts: Robin Detje | costume: Elisa Duca, Andrea Bonfini | production management, dramaturgy: Katrin Dollinger | directorial assistance: Assaf Hochman | hospitance: Chris Möller | sound: Adriano Angiolini | lighting: Walter Freitag | building: Billy Burns, Uri Oppenheim | production photos: Eduardo Balanza | press: björn & björn
A production by bösediva in co-production with PATHOS Munich and SOPHIENSÆLE. Supported by the Hauptstadtkulturfonds.

<http://www.boesediva.de/>

Feb.-März 2013
Rehearsal

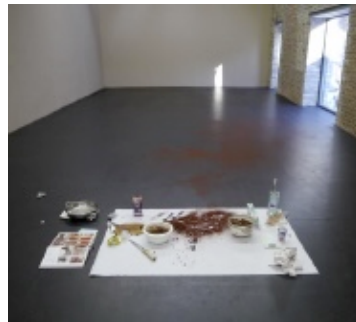


Planet der Frauen
Bernadette La Hengst

A battle operetta
Premiere: 23.3.2012 at the Freiburg Theatre

<http://lahengst.com/>

January 2013
Rehearsal and
Presentation



Selfmade
Hanna Sybille Müller

Music: Marcello Silvio Busato | dance: Irina Müller, Hanna Sybille Müller | dance theoretical advice: Tessa Jahn | funded by Senatskanzlei - Kulturelle Angelegenheiten Berlin
Thanks to: ausland, Eva Meyer-Keller, Bruno Pocheron, Michelangelo Contini, Sophie and Zora Watzlawick, Wiesen 55 e.V, Joe Dumkow

<http://hannasybillemuller.com/>

Aug.-Nov- 2012
Rehearsal



Der Bau
Isabelle Schad

Concept and choreography: Isabelle Schad, Laurent Goldring | composition, sound design: Peter Böhm | lighting design: Mehdi Toutain-Lopez | technical: Martin Pilz, Mehdi Toutain-Lopez | production management, PR: Susanne Beyer, Heiko Schramm | production: Isabelle Schad in collaboration with Espace Pasolini Valenciennes & Monty Antwerpen
Supported by the Governing Mayor of Berlin, Senate Chancellery - Cultural Affairs and Fonds Darstellende Künste e.V. Isabelle Schad is supported by the Basic Funding 2013/14 of the Berlin Senate.

<https://isabelle-schad.net/>

Aug.-Nov- 2012
Rehearsal



Teenage Lobotomy
Christian Garcia

Idea, composition and direction: Christian Garcia | with: Christian Garcia, Eduard Mont de Palol | costumes: Simone Hofmann | lighting: Florian Bach | sound: Jérémie Conne | pictures : Keef Botchard | production manager: Stéphane Noël.
Teenage Lobotomy is a production of booom e.V (Lausanne), in co-production with Mousonturm (Frankfurt/Main), Forum Freies Theater (Düsseldorf), Théâtre de l'Usine (Geneva) and Théâtre 2.21 (Lausanne).

